TERUNOBU FUJIMORI

ARCHITECTURE WITH NATURE, AND "ROJO"

Hours: 10:00-17:00 (Last admission 16:30)
Closed: Mondays (except October 9) and October 10.
Admission: Adults 1,030 (820) yen, university students 720 (620) yen,
high school students and seniors (65 and over) 510 (410) yen
*Figures in parentheses: Advance purchase and groups of 30 or more
*Junior high school students and younger: Free admission

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In collaboration with Art Tower Mito Contemporary Art Gallery

Hiroshima City Museum of Contemporary Art
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September 29 - December 3, 2017
Hiroshima City Museum of Contemporary Art
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Terunobu Fujimori, who was born in 1946, lived in Chino City, Nagano Prefecture until he graduated from high school. After graduating from Tohoku University, he entered the University of Tokyo graduate school. After making a great achievement as the leading expert in modern history of architecture and history of cities, Fujimori, at the age of 44, made his debut as an architect designing Jinchōkan Moriya Historical Museum in Chino City, Nagano in 1991. Since then, he has been producing more than forty original creative architectural works in about 25 years.

A house with dandelions and leeks growing on the roof and a teahouse with pillars of unpeeled timber which looks like a birdbhouse: —the Fujimori’s work is known as extremely ingenious architecture that shows us both originality that exceeds conventional architectural ideas and nostalgia reminiscent of the distant past.

In this exhibition, conforming to the themes of ‘how natural materials can be adopted to contemporary architecture’ and ‘how plants can be incorporated into architecture,’ which Fujimori has been tackling in order to regain the relationship between architecture and nature, we introduce architect Terunobu Fujimori’s works through his representative architecture with sketches, models and photographs, as well as sample materials used for roofs, walls, plastering, etc. and furniture in his architecture.