Hours: 10:00 - 17:00 (Last admission 16:30)
Closed on Mondays

Organized by Hiroshima City Museum of Contemporary Art

Supported by Hiroshima Prefecture, Hiroshima Municipal Board of Education

Hiroshima Prefecture, Hiroshima Municipal Board of Education

In cooperation with Toyo University, Tokyo University of Fine Arts

Admission: Adults 1,030 (820) yen, University students 720 (620) yen, High school students

*Figures in parentheses: Advance purchase and groups of 30 or more

Closed on Mondays

May 16 - July 9, 2017
One of the leading figures in Japanese architecture, Togo Murano (1891-1984) was active mainly in the Kansai region before and after the war, designing a large number of highly unique buildings including among others the Sogo Department Store Osaka (1935), Ube City Public Hall (1937), Osaka New Kabuki Theater (1958), and the Nippon Life Insurance Company Hibiya Building (Nissay Theatre, 1963).

In 1994, ten years after Murano’s death, his family donated over 50,000 original design drawings to the Kyoto Institute of Technology Museum and Archives. Members of the Institute’s architecture laboratory and external researchers established a “Research Group for Architectural Drawings of Togo Murano” that continues to research and organize these items, the results of which have been showcased in 14 exhibitions so far. Minute architectural models created by architecture students present an overview of Murano’s work from the whole down to small details, to be experienced just as if walking inside the actual buildings, or from a normally rather difficult bird’s-eye perspective.

One major focus of this exhibition is on the Memorial Cathedral for World Peace that Murano built in Hiroshima. This outstanding work completed in 1954 was awarded the Architectural Institute of Japan (AIJ) Prize in 1956, and became the first ever postwar construction to be designated as a National Important Cultural Property in 2006. One of the exhibition’s highlights is a corner dedicated to the repeatedly revised design proposals for the Cathedral, illustrating the long process of trial and error before settling for the final design. Such elements as a façade that imparts its particular taste with time, unique shadow effects, textures and feels of materials, an exquisite fusion of Japanese and Western style, and the beauty of gently curved lines, reflect the architect’s attention to details for the Cathedral’s design, while at once being characteristic aspects that convey the rich variety of Murano’s diverse architectural design up to his final years. The exhibition will be an opportunity for visitors to encounter the boundlessly abundant world of Togo Murano’s architectural practice and philosophy as shaped by his particular sensitivity and experience, from various points of view.

Access
STREETCAR
From Hiroshima Station Line 5, Get off at “Hijiyama-shita” Streetcar Stop.

BUS
• From Hiroshima Station
• From Hiroshima Station (From Stop #3 and #4) Bus #301-1 for “Asahimachi”, #35 for “Danbara-chuo” or #31 for “Ken Byoin” Get off at “Danbara-chuo”. Turn right at the Danbara-chuo intersection. Take the Hijiyama Skywalk from Hiroshima Danbara Shopping Center. The museum is 200 meters from the end of the Hijiyama Skywalk.

From Hatchobori (Chuo-dori, LALI Hiroshima-mae) Bus #231 for “Danbaru Byoin” from “Yokogawa Station” via “Kamiyacho (Prefecture Offices)”. Get off at “Danbara-chuo”. Take the Hijiyama Skywalk from Hiroshima Danbara Shopping Center. The museum is 200 meters from the end of the Hijiyama Skywalk.

• From Hatchobori (Chuo-dori, LALI Hiroshima-mae) Bus #301-1 for “Asahimachi”. Get off at “Danbara-chuo”. Turn right at the Danbara-chuo intersection. Take the Hijiyama Skywalk from Hiroshima Danbara Shopping Center. The museum is 200 meters from the end of the Hijiyama Skywalk.

Parking
120 Parking Spaces in Hijiyama-Park. Parking is also available at Hiroshima Danbara Shopping Center for up to 2 hours (except on holidays). Show the admission certificate issued by the museum at Hiroshima Danbara Shopping Center’s service counter on the ground floor.

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