

Media Library

○Screening of Mel Chin, 9-11/9-11 【Admission Free】

In conjunction with the exhibition *The 12th Hiroshima Art Prize: Mel Chin*, Mel Chin’s hand-drawn animated film 9-11/9-11 and 9-11/9-11 *graphic novella* are currently on display.

Venue: Hiroshima City Museum of Contemporary Art, Media Library

※The Media Library is located on the first floor, behind and to the left of the Reception and Information Desk.

Please use the stairs at the gallery exit or the elevator inside the gallery to go up to the first floor.

1
9-11/9-11
2007
hand-drawn animated film
written and directed by Mel Chin
24 minutes
Collection of the artist

2
9-11/9-11 graphic novella
by Ignacio Morales, aka Mel Chin
2002/2008
27 pages, ink, paper, staples
25.4 x 17.8
Collection of the artist

The 12th Hiroshima Art Prize

Mel Chin

July 25–October 12, 2026

○This list provides, in the following order, title, year, medium and material, and dimensions (H×W×D, cm), duration, collection or credit.

○Artworks are OK to be photographed and posted on SNS.

When taking photographs:

- Do NOT touch the artworks
- Do NOT use flash lighting
- DO NOT take videos
- DO NOT use tripods and selfies sticks



1F

Chapter I: Under the Strange Flower

01
Our Strange Flower of Democracy
2005
Bamboo, river cane, burlap, coir,
mahogany, steel, bottle caps
457.2 x 548.6(diameter)
Collection of the artist

02
Safe
2005
Oil on Belgian linen, gilded wood and
plaster, weathered wood, nails
365.8 x 213.4 x 45.7
Collection of the artist

03
I Don’ t Want To
2006
Sterling silver, hand-knapped
Belizean flint
81.3 x 76.2 x 7.6
Collection of Beth Rudin Dewoody

04
Geometry of Wrath
2005
Oil, gold leaf on steel
152.4 x 304.8
Collection of Ann Harithas

05
Gertrude’ s Girdle
2003
Electric stylus marks on Japanese
paper
63.5 x 63.5
Collection of the artist

06
Wheel of Death
2002
Firestone® Wilderness AT tire, paint
on wood
182.9 x 182.9
Collection of Molly Kemp

07
Cross for the Unforgiven
2002
AK-47 assault rifles (cut and welded)
137.2 x 137.2 x 7.6
Collection of the artist

08
Rough Rider
2002
Barbed wire, steel
96.5 x 73.7 x 58.4
Collection of Ann Harithas

09
Terrapine Carolina (Hillbilly Armor)
2005
Steel frame, found materials
457.2 x 243.8 x 76.2
Collection of the artist

10
Rafetus Euphraticus
2005
Steel, tulle, silk, fine Parisian lace
83.8 x 58.4 x 22.9
Collection of Ann Harithas

11
Trajectory Study: Anti Personnel
Cluster Bomblet BLU-61
2006
graphite on electro-pounced
distressed paper, color digital output,
ballpoint pen, archival tape
36.8 x 25.7, 21.6 x 25.7
Collection of the artist

12
Cluster: US Civil War (Entry/Exit
body accessory)
2006
14K Hamilton Gold, 14K gold filled
chain, natural white sapphire, garnet,
green cubic zirconia, red garnet, ruby
40.6 x 27.9 x 20.3 (On body, w/chain)
Collection of the artist

13
Cluster: AK-47
(liver wound/sulfobromophthalein
collapsing necklace)
2006
Gold 18K, antiqued sterling silver, white
cubic zirconia, clear quartz beads,
emerald cut topaz, smokey quartz, black
jet
12.7 x 15.2 x 1.0 (necklace flat, not
including chain)
Collection of the artist

14
Cluster: M-16 (wound brooch)
2006
14K white gold, lab grown ruby,
marquise onyx, emerald cut cubic
zirconia
5.4 x 6.4
Collection of the artist

15
Cluster: APERS (Anti-Personnel
Cluster Bomb cage adornment)
2006
Solid sterling silver, sterling silver/18K
gold bi metal, stainless steel
124.5 x 76.2 (diameter)
Collection of the artist

16
The Syrian Wheel
2014
Ink on butcher paper, artist made
frame
71.1 x 71.1
Collection of Suzanne Deal Booth

Rest Area

Documentation of *Fundred Dollar Bill
Project*

Chapter II: Inescapable Histories

- 17

Inescapable Histories
1988
Hebron Marble, wood, olive wood, plaster, drywall
205.7 (diameter)
Collection of the artist
- 18

Vertical Palette
1976-85
Lead, wood, water, smoke, clay in scientific glass storage bottles with Bakelite® caps in artist designed rack of oak and steel
72.4 x 15.2 x 30
Collection of the artist
- 19

Magnolias in the Moonlight
1976
Glass, wood, mirror, silk, screen, metal
33 x 34.3 x 16.5 (Open). 33 x 24.2 x 5.8 (Closed)
Collection of Helen Katherine Nagge
- 20

Homage to Cornell, after Mallarmé: part 1
1976
Strapping tape, paper, silk, cotton, photocopy, newsprint, map fragments, brass grommet, foil paper, fir wood frame
61 x 45.7
Collection of Helen Katherine Nagge
- 21

Homage to Cornell, after Mallarmé: part 2
1976
Silk, graphite, wood veneer, acrylic medium, strapping tape, clay coated photocopy of Cornell, fir wood frame
61 x 45.7
Collection of Helen Katherine Nagge
- 22

Homage to Cornell, after Mallarmé: part 3
1976
Clay coated thermal paper, glass, crushed auto glass, paint soaked feather, fir wood frame
61 x 45.7
Collection of Helen Katherine Nagge
- 23

Disputed Boundaries
1977
Glass, paraffin, sand, wood
91.4 x 121.9
Collection of Ann Harithas

- 24

Not from the Neighborhood
1985
Oil on tin
28.6 x 22.2 x 2.5
Collection of Paul and Patricia Winkler
- 25

Half Life
1985
Oil on tin
26.7 x 22.3
Collection of Sandra Jensen Rowland and F. Crusier Rowland
- 26

Presence of Tragedy
1988
Distressed, enameled steel plate, plaster
76.8 (diameter)
Collection of Sandra Jensen Rowland and F. Crusier Rowland
- 27

Lecture Ax
1988
Altered book (*Collier's Encyclopedia*), wax, pigment, wood in glass, wood case
36.8 x 105.4 x 12.4
Collection of Andy Lubetkin and Karen Desenberg
- 28

Biographic Diptych
1989
Left: graphite and modeling paste on wood panel, artist-made with mahogany, banana tree fiber and drywall mud
Right: distressed porcelain enameled steel, artist made frame with plaster
48.3 x 48.9 x 10.2 (Left), 47.9 x 48.9 x 10.2 (Right)
Collection of Haun Saussy
- 29

Tornado and Suction Vortices
1985
Graphite and wash on pounced paper
35.6 x 29.2
Collection of Carol Mancusi-Ungaro
- 30

Skull Cher
1984
Sepia ink, pencil on masonite on found folding chair
87.6 x 47 x 52.7
Collection of Sandra Jensen Rowland and F. Crusier Rowland
- 31

Red Skeleton
1983
Polaroid® study
28.9 x 26.4 x 3.8 (framed)
Collection of the artist

- 32

Crowning the Coy Queen
1983
Polaroid® study
28.9 x 26.4 x 3.9 (framed)
Collection of the artist
- 33

The Treachery of Symbols
1989
Spear, sponge, dipped in vinegar
33.7 × 29.5 × 5.1
Collection of Betty Moody
- 34

Marfa Memento Mori
2011
Mixed media animation
2 min 47 sec
Collection of the artist
- 35

Rilke’ s Razor, Jung’ s Version
1990
Razor, velvet, wood, brass, mirror
25.4 x 33 x 5(Open). 25.4 x 15.9 x 5(Closed)
Collection of the artist
- 36

Study for Revival Field: Thlaspi and fescue
1993
zinc metal point on modeling paste, blotter paper ground, zinc/cadmium button, drilled plexi-glass frame
69.9 x 69.9 x 10.2
Collection of the artist
- 37

Plot Marker No.51, No.62, No.88
1993
Redwood, aluminum, glass, Bakelite® cap, zinc, copper, lead, soil residue
Artist designed presentation case: acrylic tube, brass, hardware, plywood
62.9 x 10.2(each)
Collection of the artist
- 38

Revival Ramp
1996
Hard and soft-ground etching, engraving, photoetching and lithograph on Arches Cover paper, printed by Randy Hemminghaus and Jonathan Higgins, Vinalhaven Press, ME
76.2 x 76.2
Ed.20
Collection of the artist
- 39

Flag of the Agricultural Revolution
1996
Woodcut on Ysai wood grain paper, printed by Randy Hemminghaus and Jonathan Higgins, Vinalhaven Press, ME
Ed.30
55.9 x 76.2
Collection of the artist

- 40

Fan Club
1994
Ash wood, artist’s blood on Chinese white silk, ink on paper, artist-made frame
106.7 x 167.6 x 7.6
Collection of Cantor Arts Center, Stanford University. Robert E. and Mary B.P. Gross Fund in support of the Asian American Art Initiative, 2025.6
- 41

The Elementary Object
1993
Corsican briarwood, steel, plastic, concrete/vermiculite, excelsior packing material, flannel, paper tag, fuse cord, triple F blasting powder
8.9 x 31.8 x 26
Ed.13
Collection of the artist
- 42

Pipe Bomb Corsican Connection
1993
Ink, pigment, correction fluid on paper
50.8 x 37.1
Collection of the artist
- 43

Dispatcher
1998
Knife blades, antique typewriter
11.4 x 27.9 x 24.1
Collection of Driek and Michael Zirinsky
- 44

Night Rap
1993
Polycarbide plastic, steel, wireless transmitter, microphone element, batteries
61 x 28.4 x 14
Collection of the artist
- 45

Scholar’ s Nightmare
2001
Wood, dye, animal part
182.9 x 114.3 x 83.8
Collection of the artist
- 46

Study for Scholar’ s Nightmare
2001
Watercolor, white-out, graphite
21.6 x 14
Collection of the artist
- 47

The Funk & Wag from A to Z
2012
Excised printed pages from *The Universal Standard Encyclopedia*, 1953-1956, by Wilfred Funk, Inc., archival water-based glue, paper
524 collages
20.3 x 27.9-43.2 x 58.4 (each)
Collection of the artist

- 48

Ruin (2nd state)
1995
Erased U.S. currency, five dollar denomination
6.5 x 15.6
Collection of Ann Harithas
- 49

The Whitehouse
2026
Erased U.S. currency, twenty dollar denominations
6.5 x 15.6
Collection of the artist
- 50

The Unfinished Undertaking, stripped of the protection of divine Providence, banners of enthusiastic promotion and proclamation, in dire need of repair and restitution. Honestly submitted to a candid world, a structure of ideals upon the ravaged landscape of an internal excitation of domestic insurrections bringing on an undistinguished destruction of all ages, sexes and conditions.
2026
Erased U.S. currency, one dollar denomination
6.5 x 15.7
Collection of the artist
- 51

End of Empire: Fire in the Lake, Broken Boat, Burning Bush
2007
Ink on U.S. one dollar bill
27.9x 36.8x 2.54(framed)
Collection of the artist
- 52

Final Floes and Final Fire
2007
Ink on U.S. one dollar bill
27.9 x 36.8 x 2.54 (framed)
Collection of the artist
- 53

Drawn Currency: Untitled (bat)
2007
India ink on currency
6.5 x 15.6 ,35.6 x 36.8 x 3.3 (framed)
Collection of the artist
- 54

The Language of Birds
1996
Soft-ground etching, aquatint and lithograph on black German Etching Paper, printed by Randy Hemminghaus and Jonathan Higgins, Vinalhaven Press, ME
50.8 x 76.2
Collection of the artist
- 55

Bat and Dove
2007
Pigment, ink, egg yolk on paper
26.7x33
Collection of Helen Katherine Nagge

- 56

Self-Portrait (Bison and Hare)
1996
Hard-ground etching and aquatint on Rives BFK paper, printed by Randy Hemminghaus and Jonathan Higgins, Vinalhaven Press, ME
27.9 x 55.9
Ed.25
Collection of the artist
- 57

Shape of a Lie
2006
Bronze, iron, catlinite (Native American pipestone)
177.8 x 73.7 x 137.2
Collection of the Speed Art Museum, Louisville, Kentucky. Purchased with funds from the Alice Speed Stoll Endowed Art Acquisition Fund, with generous support from Leslie and James Millar 2018.9
- 58

Sheathed Irrationality Piercing the Lie: Study for Shape of a Lie
2005
Ink on paper, artist-made frame
76.2 x 54.6 x 1.3 (framed)
Collection of the artist
- 59

Plenty (درفو Wafra)
2022
Handmade black walnut table with ceramic plates
91.4 x 259.0 x 76.2
Collection of the artist
- 60

In Memory of Muhammad Hani Al-Zahar
2024
Soil, pigment, PVA, graphite, medical tape
182.9 x 365.8
Collection of the artist
- 61

The Invitation
2026
FRP, Bizen ware clay with Hiroshima soil, steel, olive drab pigment (c. 1945)
254 x 254 (diameter)
Courtesy of the artist