

List of Works

No.
artist
title
year
material
dimentions(cm)
notes

HIGHLIGHTS

A-1

Destruction of Art

1-1
Marcel DUCHAMP
Apolinere Enameled
1916-1917/1965
pencil on cardboard, painted tin
24.5×33.7

1-2
Marcel DUCHAMP
Fresh Widow
1920/1964
wood, glass
79.0×54.1×10.8

1-3
Robert RAUSCHENBERG
Preview
1974
offset, silkscreen, collage etc. on cloth
175.3×204.5

1-4
Marcel BROODTHAERS
“Nous n’irons plus au bois les lauriers sont/ne sont pas coupes”
("We won't go to the forest any more, the laurels are cut/not cut")
1970
emboss, silkscreen on plastic board
120.0×85.0 (each)

1-5
Joseph BEUYS
Ohne Titel
1984
chalk on blackboard
99.1×199.0

1-6
CHRISTO
The pont Neuf Wrapped: Project for Paris
1984
pencil, charcoal, crayon, pastel on paper, map
144.6×165.0

1-7
Yves KLEIN
Anthropometrie 170 (ANT 170)
1960
pigment, on paper lined with canvas
167.0×123.4

1-8
ARMAN
Resurrection
1985
bronze
73.5×46.0×39.0

1-9
KUDO Tetsumi
Flow and Cohesionity of Spirit
1956
wood, nail
24.0×40.0×25.0

1-10
NAKANISHI Natsuyuki
Rhyme'60
1959-1960
lacquer, enamel, sand on piywood
145.5×112.5

1-11
AKASEGAWA Genpei
Inpounded Object- One thousand Bills Panel III
1963
ink, bolt on paper mounted on panel
82.8×182.0×6.0

1-12
KUSAMA Yayoi
The Man
1963
mixed media
134.5×83.5×43.5

1-13
TAKAMATSU Jiro
Point
1961
wire rope, lacquer, cloth, etc.
57.0×50.0×8.0

A-2

Plasticity of Art

2-1
ARAKAWA Shusaku
Do not Focus Here
1973
oil on canvas
195.5×271.8

2-2
ISOBE Yukihisa
Emblem
1962
oil, powdered marble, paper on wood
182.0×136.6

2-3
NAKANISHI Natsuyuki
Circle behind the Artist II
1976
oil on canvas
179.5×130.5

2-4
Robert RAUSCHENBERG
Fish Park (ROCI Japan)
1984
acrylic, collage on canvas
199.5×559.5

2-5
Donald JUDD
Untitled
1968
steel, plexiglass
15.5×68.5×61.0 (each)

2-6
KUWAYAMA Tadaaki
Red, Blue
1965
acrylic on canvas, chrome strip
180.2×164.9 (each)

2-7
Claude VIALLAT
Untitled
1979
acrylic on cloth
460.0×542.0

2-8
YANAGI Yukinori
The World Flag Ant Farm 1991- Asia
1991
colored sand, plastic box, plastic tube, videotape, monitor
176.5×741.5

2-9
USAMI Keiji
On Top of the Mushroom Cloud
1988
oil on canvas
249.0×333.4

2-10
MORIMURA Yasumasa
Angels Descending a Staircase
1991
color photograph, transparent medium
240.0×206.0

2-11
MORIMURA Yasumasa
A Requiem: Theater of Creativity / Self-portrait as Marcel Duchamp (Based on the photo by Julian Wasser)
2007
chromogenic print
150.0×187.5

3-4
Mona HATOUM
Untitled *(display case table)*
2017
glass, wood
84.0×80.0×60.0

3-13
Nancy SPERO
Masha Bruskina
1992
handprinting, printed collage on paper
49.5×127.0

A-4

Relations
Loomed Loom

4-1
HIRANO Kaoru
untitled -rain Hiroshima- Hijiya
2022
forgotten umbrella
dimensions variable
collection of the artist

4-2
HIRANO Kaoru
untitled -rain Hiroshima- Kake
2022
forgotten umbrella
dimensions variable
collection of the artist

4-3
HIRANO Kaoru
untitled -rain Hiroshima- Ozukahigashi
2022
forgotten umbrella
dimensions variable
collection of the artist

4-4
HIRANO Kaoru
untitled -rain Hiroshima- Nishihakushima
2022
forgotten umbrella
dimensions variable
collection of the artist

4-5
HIRANO Kaoru
untitled -rain Hiroshima- Ishiuchikita
2022
forgotten umbrella
dimensions variable
collection of the artis

4-6
HIRANO Kaoru
untitled -rain Hiroshima- Yoshiwa
2022
forgotten umbrella
dimensions variable
collection of the artist

4-7
HIRANO Kaoru
untitled -rain Hiroshima- Togouchi
2026
forgotten umbrella
dimensions variable
collection of the artist

4-8
HIRANO Kaoru
untitled -rain Hiroshima- Kameyama
2026
forgotten umbrella
dimensions variable
collection of the artist

4-9
HIRANO Kaoru
untitled -rain Hiroshima- Kasumicho
2026-
forgotten umbrella, desk, lamp, chair, time recorder
dimensions variable
collection of the artist

4-10
HIRANO Kaoru
old loom -Fukushima-
2026
loom
dimensions variable
collection of the artist

4-11
HIRANO Kaoru
untitled
2005
black shirt
dimensions variable
collection of the artist

4-12
HIRANO Kaoru
'87 8 8
2026
inkjet print
400.0×609.0cm
collection of the artist

Entrance Hall

4-13
HIRANO Kaoru
untitled -rain Nagasaki-
2018
umbrella
dimensions variable
collection of the artist

Former Telephone Booth

4-14
HIRANO Kaoru
smoke -father-
2024
clothing, sheet music for piano, metronome, eyeglasses, photographs, laser print, smartphone
dimensions variable
collection of the artist

The Passage of Time

2-12
HARADA Yuki
Home Port
2023
video (color, sound)
19’ 06”

2-13
HARADA Yuki
Home Port
2024
inkjet print
82.9×142.8

2-14
HARADA Yuki
Home Port
2024
inkjet print
82.9×142.8

3-6
Christian JACCARD
Work 25883
1983
paper baked with a fuse
90.5×63.0

3-7
Christian JACCARD
Work 1981
1981
watercolor and wax on paper, baked with a fuse
90.5×69.5

3-8
Christian BOLTANSKI
174 Dead Swiss
1990
photos, lamps
366.4×1479.0×34.3

3-9
Günther UECKER
Aschemensch-Sturz
1987
ashes, glue and charcoal on canvas
200.0×160.0

3-10
HISHIKARI Shunsaku
From “Their Eyes”
2003
collage
60.0×60.0

3-11
HISHIKARI Shunsaku
From “Their Eyes”
2003
collage
65.0×84.0

3-12
HISHIKARI Shunsaku
From “Their Eyes”
2003
collage
132.0×159.0

3-15
YONEDA Tomoko
Beyond Memory and Uncertainty-1 (American B-52 returning from a bombing raid on Iraq, Fairford, England)
2003
type C print
54.0×70.0

3-16
YONEDA Tomoko
Beyond Memory and Uncertainty-2 (American B-52 returning from a bombing raid on Iraq, Fairford, England)
2003
type C print
54.0×70.0

3-17
YONEDATomoko
Beyond Memory and Uncertainty-3 (American B-53 returning from a bombing raid on Iraq, Fairford, England)
2003
type C print
54.0×70.0

3-18
Alberto GIACOMETTI
Buste d'Homme
1950
bronze
55.2×14.2×15.8

3-19
Mona HATOUM
So much I want to say
1983
black and white video, sound
4'41"

A-3

Being and Memory

3-1
NAGASAWA Hidetoshi
Bench
1995-1996
stainless steel, marble
74.0×239.5×116.0

3-2
Mona HATOUM
Measures of Distance
1988
color video, sound
15'31"

3-3
Mona HATOUM
Projection (velvet)
2013
silk velvet and mild steel
97.0×160.0