

List of Works

No.
artist
title
year
material
dimentions(cm)
notes

HIGHLIGHTS

A-1

Rediscovering Everyday Life

- 1-1
Kurt SCHWITTERS
Norwegian Flag
1947
collage
20.6 × 17.4
- 1-2
Martin CREED
Work No.1018
2009
wood
18.0 × 23.5 × 3.7
- 1-3
SHINOHARA Ushio
Motorcycle X-50
1975-1982
cardboard, acrylic, plastic, polyester
resin
180.0 × 320.0 × 100.0
- 1-4
TANAKA Koki
each and every
2003
video (color, sound)
30'00"
- 1-5
Alex KATZ
December
1979
oil on canvas
20.6 × 17.4
- 1-6
HIDAKA Rieko
Distance from the sky I
2002
pigment on paper
240.0 × 240.0
- 1-7
MIKAME Reina
Landscape
2022
oil on canvas
91.0 × 72.7
donated by Mr. Maki Hiroyuki

- 1-8
Dennis OPPENHEIM
One Hour Run
1968
photograph, map, text
204.0 × 459.0
- 1-9-a (First term)
CHIN Yo Mi
from Tsuki no Sumika

gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-b (First term)
CHIN Yo Mi
from Tsuki no Sumika
1967
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-c (First term)
CHIN Yo Mi
from Tsuki no Sumika
1999
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-d (First term)
CHIN Yo Mi
from Tsuki no Sumika
2000
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-e (First term)
CHIN Yo Mi
from Tsuki no Sumika
2000
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-f (Second term)
CHIN Yo Mi
from Tsuki no Sumika
1979
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-g (Second term)
CHIN Yo Mi
from Tsuki no Sumika
1999
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-h (Second term)
CHIN Yo Mi
from Tsuki no Sumika
1999
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation

- 1-9-i (Second term)
CHIN Yo Mi
from Tsuki no Sumika
2000
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- 1-9-j (Second term)
CHIN Yo Mi
from Tsuki no Sumika
2001
gelatin silver print
25.5 × 30.5
entrusted by the Japan Foundation
- A-2

Between Life and Death
- 2-1
IDEMITSU Mako
Another Day of a Housewife
1977
video (color, sound)
9'50"
- 2-2
Duane HANSON
Woman Cleaning Carpet
1971
polyester, fiberglass
155.0 × 150.0 × 150.0
- 2-3
YOKOO Tadanori
Funeral Procession I
1969-1985
silkscreen on acrylic board
74.5 × 114.0 × 10.5
- 2-4
YOKOO Tadanori
Funeral Procession II
1969-1985
silkscreen on acrylic board
74.9 × 114.1 × 10.5
- 2-5 (First term)
ISHIUCHI Miyako
"Mother's" #8
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation
- 2-6 (First term)
ISHIUCHI Miyako
"Mother's" #14
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation
- 2-7 (First term)
ISHIUCHI Miyako
"Mother's" #15
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation

2-8 (First term)
ISHIUCHI Miyako
"Mother's" #39
2002
chromogenic print
107.5 × 73.5
entrusted by the Japan Foundation

2-9 (Second term)
ISHIUCHI Miyako
"25 MAR. 1916, Mother's" #31
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation

2-10 (Second term)
ISHIUCHI Miyako
"Mother's" #49
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation

2-11 (Second term)
ISHIUCHI Miyako
"25 MAR. 1916, Mother's" #53
2002
gelatin silver print
107.5 × 73.5
entrusted by the Japan Foundation

2-12 (Second term)
ISHIUCHI Miyako
"Mother's" #33
2002
chromogenic print
107.5 × 73.5
entrusted by the Japan Foundation

2-13
ARMAN
Resurrection
1985
bronze
73.5 × 46.0 × 39.0

2-14
ARMAN
Study for "Resurrection"
1984
gouache, on paper
97.1 × 64.0

2-15
KOBAYASHI Takanobu
Sunbather 2
2003
oil on canvas
195.0 × 130.0
entrusted by Mr. Fukumoto Junkichi

2-16
KUSAMA Yayoi
DANNY LA RUE (Caged)
1970
painted wire net, oil on canvas
128.9 × 98.9

2-17
KUSAMA Yayoi
Ceremony for Suicide
1975-1976
mixed media
210.0 × 420.0 × 250.0

2-18
YOSHINAKA Taizo
Nail"A"
1964
oil, nail, cloth, etc. on canvas
162.2 × 131.1

2-19 (First term)
YOSHINAKA Taizo
Image=Man
1974
silkscreen on paper
50.5 × 39.0
donated by Mr. Sato Tomotaro

2-20 (First term)
YOSHINAKA Taizo
Image=Woman
1974
silkscreen on paper
50.5 × 39.0v
donated by Mr. Sato Tomotaro

2-21 (Second term)
YOSHINAKA Taizo
Flower
1973
silkscreen on paper
34.8 × 50.2
donated by Mr. Sato Tomotaro

2-22 (Second term)
YOSHINAKA Taizo
Maja
1973
silkscreen on paper
34.8 × 50.2
donated by Sato Tomotaro

2-23
ISAYAMA Genki
screen
2017
single channel video installation, silent
19' 00"

2-24 (special exhibit)
ISAYAMA Genki
Objects #22
2025
video (silent)
loop
collection of Mr. Maki Hiroyuki

A-3

Hiroshima / HIROSHIMA

3-1
Anthony GREEN
Anthony Returning from Hiroshima with Lotus
Leaves for his Family
1987
oil on board
243.0 × 197.2

3-2
Enzo CUCCHI
The Violets Flower Again
1983
oil on wood, paper, fluorescent light
310.0 × 240.0

3-3
KITAYAMA Yoshio
Who Began to Write Hiroshima in Katakana
Characters
1996
bamboo, pig skin, copper wire
270.0 × 420.0 × 420.0

3-4
TATEISHI Tiger
Red-Tiger Super Express
1964
oil on canvas
130.0 × 162.0

3-5
OIWA Oscar
FLOWER GARDEN
2004
oil on canvas
227.0 × 222.0

3-6
OIWA Oscar
FLOWER GARDEN (center)
2004
oil on canvas
227.0 × 111.0
entrusted by Mr. Yamashita Yuji

3-7
OIWA Oscar
FLOWER GARDEN
2004
oil on canvas
227.0 × 222.0

3-8
MURAKAMI Tomoe
Treatise on Light, ONM_9584
2015
Archival Pigment Print
100.0 × 120.0
donated by the artist

3-9
MURAKAMI Tomoe
Treatise on Light, ONM_0925
2015
Archival Pigment Print
100.0 × 120.0
donated by the artist

3-10
MURAKAMI Tomoe
Treatise on Light, ONM_0378
2015
Archival Pigment Print
100.0 × 120.0
donated by the artist

3-11
MURAKAMI Tomoe
Treatise on Light, ONM_9770
2015
Archival Pigment Print
100.0 × 120.0
donated by the artist

3-12
MURAKAMI Tomoe
Treatise on Light, ONM_9686
2015
Archival Pigment Print
100.0 × 120.0
donated by the artist

3-13
Montien BOONMA
Temple of Mind "Nature Breath"
1996
brass, steel, herb, latex glue
364.0 × 249.0 × 241.0

3-14
HA Chong-hyu
Conjunction — 87 "To the revived earth of Hiroshima"
1987
oil on canvas
220.1 × 360.7

3-15
CAI Guo-Qiang
The Century with Mushroom Clouds : Project for the 20th Century (Manhattan)
1996/2008
lambda print
157.5 × 225.0
donated by Mr. Kai Tetsuji

3-16 (First term)
SUZUKI Kenji
Malding of Iron A
1965
photograph
23.5 × 35.0
donated by Ms. Suzuki Sawako

3-17 (First term)
SUZUKI Kenji
A Triangle Rock
1970
photograph
30.2 × 21.5
donated by Ms. Suzuki Sawako

3-18 (First term)
SUZUKI Kenji
Birth
1960
photograph
29.7 × 20.0
donated by Ms. Suzuki Sawako

3-19 (First term)
SUZUKI Kenji
A Glove
c. 1960
photograph
30.0 × 20.6
donated by Ms. Suzuki Sawako

3-20 (Second term)
SUZUKI Kenji
Charred Wood
1961
photograph
19.5 × 29.8
donated by Ms. Suzuki Sawako

3-21 (Second term)
SUZUKI Kenji
Shadow
1964
photograph
29.5 × 20.5
donated by Ms. Suzuki Sawako

3-22 (Second term)
SUZUKI Kenji
Downtown; Building
1967
photograph
30.2 × 21.8
donated by Ms. Suzuki Sawako

3-23 (First term)
SUZUKI Kenji
Face of Glass
1971
photograph
30.0 × 20.0
donated by Ms. Suzuki Sawako

3-24 (Second term)
SUZUKI Kenji
Bound
1964
photograph
29.6 × 20.5
donated by Ms. Suzuki Sawako

3-25 (Second term)
SUZUKI Kenji
Two Faces
1963
photograph
30.3 × 20.0
donated by Ms. Suzuki Sawako

3-26 (First term)
SUZUKI Kenji
Downtown; Night
1971
photograph
29.7 × 20.0
donated by Ms. Suzuki Sawako

3-27 (Second term)
SUZUKI Kenji
Downtown; Chimney
1971
photograph
30.0 × 18.8
donated by Ms. Suzuki Sawako

A-4

Emergency in Everyday Life,
Everyday Life in Emergency

4-1
KWAK Duck-Jun
Ford and Kwak
1974
photo on panel
145.5 × 102.7

4-2 (special exhibit)
TAKAMINE Tadasu
God Bless America
2002
video (color, sound)
8' 18"
collection of the artist

4-3
Mona HATOUM
T42 (gold)
1999
Gold Trimmed fine stoneware in two parts
5.5 × 24.5
donated by the artist

4-4
Mona HATOUM
No Way (Japanese Spoon)
2011
stainless steel
5.0 × 25.0 × 7.0

4-5
Mona HATOUM
No Way IV
2013
stainless steel
7.7 × 29.0 × 22.3

4-6
Mona HATOUM
Untitled (tea strainer)
2005
frottage, Japanese wax paper
27.0 × 38.0

4-7
Mona HATOUM
Untitled (small Egyptian colander)
2006
frottage, Japanese wax paper
30.0 × 39.0

4-8
Mona HATOUM
Untitled (alu colander)
2008
frottage, Japanese wax paper
40.0 × 54.5

4-9
YOKOO Tadanori
Cave of Heaven
1985
oil on mirror, canvas
259.0 × 388.0

4-10
ARAKI Takako
Atomic-Bomb Bible
1984
ceramic
19.5 × 41.4 × 33.0

4-11
SHITAMICHI Motoyuki
From Remnants, farmer's shed
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-12
SHITAMICHI Motoyuki
From Remnants, historical museum
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-13
SHITAMICHI Motoyuki
From Remnants, billboard
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-14
SHITAMICHI Motoyuki
From Remnants, farmer's shed
2001-2005/2012
chromogenic print on photographic
paper
103.0 × 130.0

4-15
SHITAMICHI Motoyuki
From Remnants, monkey mountain
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-16
SHITAMICHI Motoyuki
From Remnants, park bench
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-17
SHITAMICHI Motoyuki
From Remnants, pedestal
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-18
SHITAMICHI Motoyuki
From Remnants, parking
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-19
SHITAMICHI Motoyuki
From Remnants, house
2001-2005/2012
chromogenic print on photographic paper
103.0 × 130.0

4-20
Max ALMY
The Thinker
1989
video (color, sound)
7'00"