

被爆 80 周年記念  
モニュメント  
アーカイブ  
物と

2025/6/21 Sat. >>> 9/15 Mon.

**Hiroshima MOCA**  
Hiroshima City Museum of Contemporary Art

• This list provides, in the following order, artist(s), the catalogue number, title, year, medium and material, and dimensions (H×W×D, cm) , duration, collection or credit.  
• Some works will be changed during the exhibition.

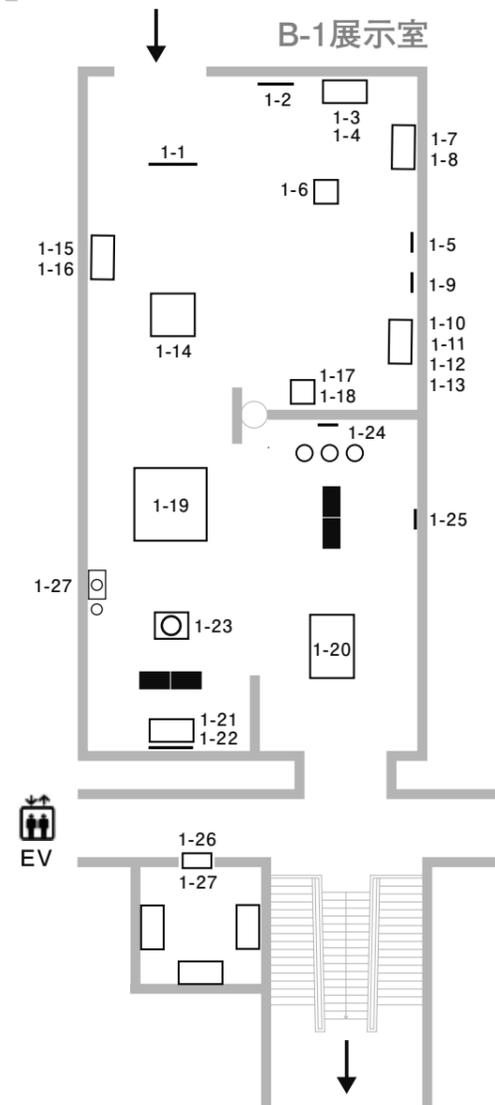
Artworks are OK to be photographed and posted on SNS platforms except the ones with 

When taking photographs:

- DO NOT touch the artworks
- DO NOT disturb other visitors to enjoy the exhibition
- DO NOT use flash lighting
- DO NOT take videos
- DO NOT use tripods and selfies sticks

1. Preserving, Forgetting, Remembering

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| <p>1-1<br/>UEDA Naoji<br/><b>Statue of Marshal-Admiral Kato Tomosaburo (photo reproduction)</b><br/>1935 (2025)<br/>inkjet print<br/>photo by Hanada Kenichi</p>   | <p>1-7<br/><b>Documents related to the donation of the Statue of Kato Tomosaburo</b><br/>2008<br/>printed matter<br/>Kato Tomosaburo Commemorative Association</p>   |
| <p>1-2<br/><b>Unveiling ceremony video of Statue of Marshal-Admiral Kato Tomosaburo</b><br/>1935<br/>digital conversion from film<br/>courtesy of Mr. Kato Kentaro</p>   | <p>1-8<br/>Kato Tomosaburo Commemorative Association<br/><b>2018 Kato Tomosaburo biography Calendar</b><br/>2017<br/>printed matter<br/>Kato Tomosaburo Commemorative Association</p>  |
| <p>1-3<br/>UENO Takuji and KAWAMURA Takeo(Eds.)<br/><b>Report on the Construction of a Bronze Statue of Marshal-Admiral Kato (The Chugoku Shimbun)</b><br/>1937<br/>printed matter<br/>Hiroshima Prefectural Library</p> | <p>1-9<br/>AOYAMA Saburo<br/><b>Statue of Kato Tomosaburo, the 8th Commander of the Kure Naval District (photo reproduction)</b><br/>2020(2025)<br/>inkjetprint<br/>photo by Hanada Kenichi</p>  |
| <p>1-4<br/><b>Statue of Admiral Kato Tomosaburo and the artist (right) and Admiral Taniguchi Naomi at the artist's atelier</b><br/>1935<br/>photograph<br/>private collection</p>  | <p>1-10<br/>Kato Tomosaburo Bronze Statue Erecting Society<br/><b>Statement of Intent for the Establishment of a Bronze Statue of Admiral Kato Tomosaburo</b><br/>2019<br/>printed matter<br/>Kato Tomosaburo Bronze Statue Preservation Society</p> |
| <p>1-5<br/>YOSHIDA Masanami<br/><b>Statue of Kato Tomosaburo (photo reproduction)</b><br/>2008(2025)<br/>inkjet print<br/>photo by Hanada Kenichi</p>  | <p>1-11<br/>Marshal Kato Tomosaburo Research Society<br/><b>Inventry</b><br/>2020<br/>printed matter<br/>Kure City</p>   |
| <p>1-6<br/>YOSHIDA Masanami<br/><b>Plaster model for Statue of Kato Tomosaburo</b><br/>c. 2008<br/>colored plaster<br/>75.5 (+17.0) ×71.5×38.0<br/>Shudo Gakuen</p>  |  |

1-12  
Takenakadouki  
**Photo album of the production process of the bronze statue of Kato Tomosaburo 2020**  
printed matter  
Kato Tomosaburo Bronze

1-13  
**Unveiling ceremony photos 2020**  
photograph  
Kato Tomosaburo Bronze  
Statue Preservation Society

1-14  
UEDA Naoji  
**Bust of Sugimoto Goro 1938**  
bronze  
90.0×60.0×65.0  
Hiroshima Prefectural Art Museum

1-15  
**Postcard of Lieutenant Colonel Sugimoto of Doomed Squadron 1938**  
printed matter  
private collection

1-16  
SUGIMOTO Garo  
**Great Cause 1938 (first edition)**  
printed matter (book)  
private collection

1-17  
UEDA Naoji  
**Live for Love 1931**  
wood  
82.4×117.3×60.6  
Kure Municipal Museum of Art  
\*Exhibit period:  
June 21- August 11

1-18  
UEDA Naoji  
**Goat n.d.**  
wood  
44.0×30.0×15.0  
Kawajiri Citizen Center, Kure City  
\*Exhibit period:  
August 13-September 15

1-19  
Isamu NOGUCHI  
**Model for Memorial to the Dead of Hiroshima (115 scale) 1952/1991**  
basalt  
80.0×149.9×49.5  
Hiroshima City Museum of Contemporary Art

1-20  
TANGE Kenzo  
**Model for Peace Memorial Park (1/300 scale) 1950/2015**  
mixed media  
244.0×166.0  
Hiroshima City Museum of Contemporary Art

1-21  
KURODA Daisuke  
**On the Statue of Liberty 2022**  
video  
12'20"  
Hiroshima City Museum of Contemporary Art

1-22  
KURODA Daisuke  
**Practice for Liberty 2025**  
video  
13'00"  
collection of the artist

1-23  
KURODA Daisuke  
**Mask of Liberty Mirage 2025**  
balsa wood  
86×29×25  
collection of the artist

1-24  
KURODA Daisuke  
**Practice for Ueda 2023**  
video  
10'52"  
Hiroshima City Museum of Contemporary Art

1-25  
KURODA Daisuke  
**Practice for Ueda 2025**  
video  
16'00"  
collection of the artist

1-26  
KURODA Daisuke  
**Practice for Takao 2022-23**  
video  
9'07"  
Hiroshima City Museum of Contemporary Art

1-27  
KURODA Daisuke  
**Sculptor's Atelier 2025**  
mixed media  
collection of the artist

1-28  
KURODA Daisuke  
**Haniwa of Liberty 2025**  
ceramic  
collection of the artist

## 2.Touching the Past

2-1  
SHIMA Kuniichi  
**TRACE HIROSHIMA 1988**  
mixed media  
109.6×129.7×22.2  
Hiroshima City Museum of Contemporary Art

2-2  
DOKUYAMA Bontaro  
**On the Rocks 2020**  
movie data, inkjet print  
collection of the artist

2-3  
DOKUYAMA Bontaro  
**Public recording 2018**  
movie data  
3'22"  
collection of the artist

2-4  
DOKUYAMA Bontaro  
**Public archive -Censored box 2018**  
mixed media  
collection of Ms. Lee Saya

2-5  
DOKUYAMA Bontaro  
**Reiwa Cherry Blossoms - 75 Years After WWII 2020**  
japanese paper, ink, pigment,  
glue and gold on wooden panel  
151.0×208.0  
collection of the artist

2-6  
CHO Duck-hyun  
**A Memory of the 20th Century 1996**  
graphite, charcoal on canvas,  
halogen lamp, light dimmer,  
painted wood/blood on canvas,  
bullet box  
204.5×205.0×408.5,  
74.0×42.0×33.0  
Hiroshima City Museum of Contemporary Art

## 3. This Side / That Side

3-1  
TSUTAJA Gaku  
**Daily Drawings: Spider's Thread 2020**  
sumi ink, graphite, and gesso  
on paper  
35.6×27.9 (×31)  
collection of the artist, private  
collection, Ulterior Gallery  
\*36 drawings from the series  
will be exhibited, changing  
during the exhibition period

3-2  
TSUTAJA Gaku  
**Spider's Thread: This Landscape 2020**  
sumi ink, gesso, and charcoal  
on canvas  
182.9×142.2×3.8  
collection of the artist

3-3  
TSUTAJA Gaku  
**Spider's Thread: That Story 2020**  
sumi ink, gesso, and charcoal  
on canvas  
182.9×142.2×3.8  
collection of the artist

3-4  
TSUTAJA Gaku  
**Parakeet Peace Hall 2017**  
found object, wood, paint,  
Indian ink, stones, paper cray,  
LED light  
213.4×355.6×43.2  
collection of the artist

3-5  
TSUTAJA Gaku  
**Secret Diorama 2019**  
Plastic model of Enola Gay,  
Sumi ink, sand, stones,  
Spanish moss, wood, LED light,  
paper clay, and acrylic paint  
132.4×105.4×104.1  
collection of the artist

3-6  
Henry MOORE  
**Atom Piece 1964-65**  
bronze  
126.0×90.0×90  
Hiroshima City Museum of Contemporary Art

3-7  
Henry MOORE  
**Maquette for Large Torso: Arch 1962/71**  
bronze  
9.6×7.0×5.5  
Hiroshima City Museum of Contemporary Art

3-8  
Fiona AMUNDSEN, KANARI  
YA Eishi  
**An Ordinary Life 2021**  
2-channel HD video, colour,  
sound  
14' 58"  
collection of the artist  
Cooperation for Japanese  
subtitle: Nakatsuji Hirotaka,  
Nakatsuji Kuniko, Fusada Yuki,  
Noutomi Noriko

3-9  
Fiona AMUNDSEN  
**Yoshino Cherry Tree, Sanyo Buntokuden, Hiroshima (lovingly held), from The Trees are Leaking Light series 2025**  
4x5" negative processed using  
seaweed, gathered from the sea  
around Japan, inkjet print on  
Washi paper  
155.0×95.0  
collection of the artist

3-10  
Fiona AMUNDSEN  
**The Trees are Leaking Light 2025**  
4x5" negative processed using  
seaweed, gathered from the sea  
around Japan, inkjet print on  
Washi paper  
155.0×95.0  
collection of the artist

3-11  
Fiona AMUNDSEN  
**The Trees are Leaking Light 2025**  
4x5" negative processed using  
seaweed, gathered from the sea  
around Japan, Inkjet Washi  
Photographinkjetprint on Washi  
paper  
155.0×95.0  
collection of the artist

## 4. Who Bears Memory, and How Remembering

4-1  
MARUKI Iri, MARUKI Toshi  
**The Hiroshima Panels 1. Ghosts (the second version) c. 1950**  
Shihon Bokuga (monochrome  
ink painting on paper)  
180.0×720.0  
Hiroshima City Museum of Contemporary Art

4-2  
**Brick from the Dome owned by Tonoshiki Tadashi n.d.**  
brick  
9.8×16.0×6.0  
Hiroshima City Museum of Contemporary Art

4-3  
**Iron Helmet owned by Tonoshiki Tadashi n.d.**  
Iron  
16.0×24.0×27.5  
Hiroshima City Museum of Contemporary Art

4-4  
TONOSHIKI Tadashi  
**Brick from the Dome (1) 1977**  
etching on gampi paper  
23.2×32.3  
Hiroshima City Museum of Contemporary Art

4-5  
TONOSHIKI Tadashi  
**Shakukanryoshinshi (Iron Helmet) 1977**  
oil on canvas  
53.0×41.0  
Hiroshima City Museum of Contemporary Art

4-6  
TONOSHIKI Tadashi  
**Shakumyoshoshin-nyo(Hat) 1978**  
oil on canvas  
45.0×53.0  
Hiroshima City Museum of Contemporary Art

4-7  
TONOSHIKI Tadashi  
**Shakukanryoshinshi (Father's Nail) 1978**  
oil on canvas  
24.0×33.5  
Hiroshima City Museum of Contemporary Art

4-8  
TONOSHIKI Tadashi  
**Work (Newspaper) 1981**  
silkscreen on newspaper  
163.0×81.2  
Hiroshima City Museum of Contemporary Art

4-9  
TONOSHIKI Tadashi  
**Work (Newspaper) 1981**  
silkscreen on newspaper  
163.0×81.2  
Hiroshima City Museum of Contemporary Art

4-10  
TONOSHIKI Tadashi  
**Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki 1987**  
lump of burnt found objects,  
plastics  
120.0×190.0×190.0  
private collection, entrusted to  
Hiroshima City Museum of Contemporary Art

4-11  
TONOSHIKI Tadashi  
**Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki 1987**  
photo panel  
103.0×72.6  
Hiroshima City Museum of Contemporary Art

4-12  
TONOSHIKI Tadashi  
**Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki 1987**  
printed matter  
29.6×21.0  
Hiroshima City Museum of Contemporary Art

4-13  
KOMORI Haruka+SEO Natsumi  
**The Snakes & Strata 2025**  
videos, drawings, text  
collection of the artists

4-14  
KOMORI Haruka+SEO Natsumi  
+Project Members  
**When I was 11...(in Hiroshima) 2023-**  
video, drawings, text  
collection of the artists

4-14-1  
KOMORI Haruka+SEO Natsumi  
+Project Members  
**11 Questions for you Who Once was 11...(in Hiroshima) 2023-**  
video  
35'00"  
collection of the artists

4-15  
KOMORI Haruka+SEO Natsumi  
**Production Documentary of "When I was 11...(in Hiroshima) 2025**  
video  
35'00"  
collection of the artists

