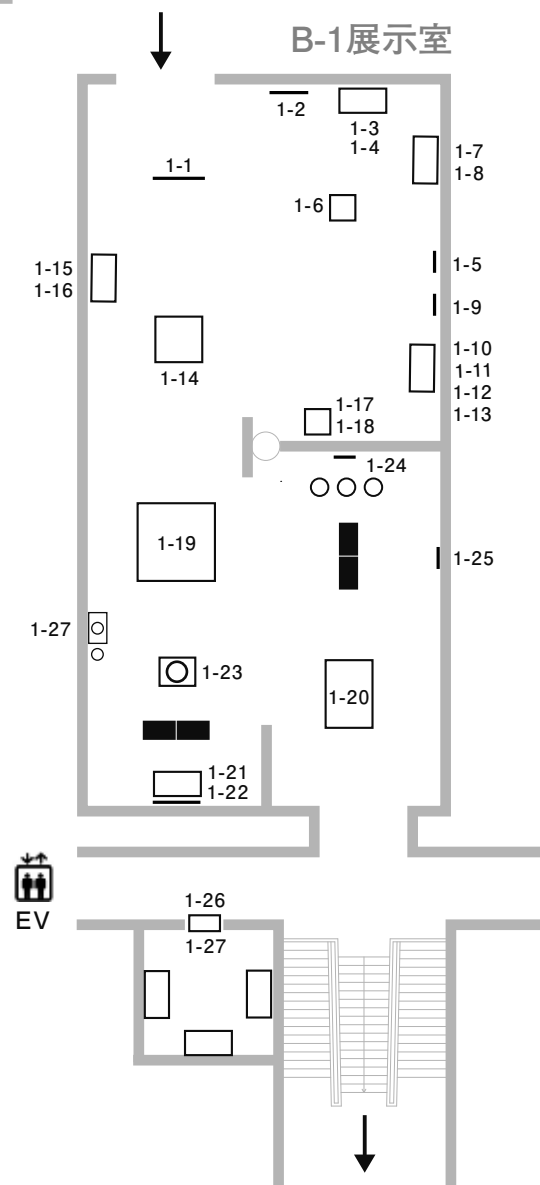




1F



2025/6/21 Sat. >>>> 9/15 Mon.



• This list provides, in the following order, artist(s), the catalogue number, title, year, medium and material, and dimensions (H×W×D, cm) , duration, collection or credit.
• Some works will be changed during the exhibition.

Artworks are OK to be photographed and posted on SNS platforms except the ones with 

When taking photographs:

- DO NOT touch the artworks
- DO NOT disturb other visitors to enjoy the exhibition
- DO NOT use flash lighting
- DO NOT take videos
- DO NOT use tripods and selfies sticks

1. Preserving, Forgetting, Remembering

1-1 UEDA Naoji Statue of Marshal-Admiral Kato Tomosaburo (photo reproduction) 1935 (2025) inkjet print photo by Hanada Kenichi	1-7 Documents related to the donation of the Statue of Kato Tomosaburo 2008 printed matter Kato Tomosaburo Commemorative Association
1-2 Unveiling ceremony video of Statue of Marshal-Admiral Kato Tomosaburo 1935 digital conversion from film courtesy of Mr. Kato Kentaro	1-8 Kato Tomosaburo Commemorative Association 2018 Kato Tomosaburo biography Calendar 2017 printed matter Kato Tomosaburo Commemorative Association
1-3 UENO Takuji and KAWAMURA Takeo(Eds.) Report on the Construction of a Bronze Statue of Marshal-Admiral Kato (The Chugoku Shimibun) 1937 printed matter Hiroshima Prefectural Library	1-9 AOYAMA Saburo Statue of Kato Tomosaburo, the 8th Commander of the Kure Naval District (photo reproduction) 2020(2025) inkjetprint photo by Hanada Kenichi
1-4 Statue of Admiral Kato Tomosaburo and the artist (right) and Admiral Taniguchi Naomi at the artist's atelier 1935 photograph private collection	1-10 Kato Tomosaburo Bronze Statue Erecting Society Statement of Intent for the Establishment of a Bronze Statue of Admiral Kato Tomosaburo 2019 printed matter Kato Tomosaburo Bronze Statue Preservation Society
1-5 YOSHIDA Masanami Statue of Kato Tomosaburo (photo reproduction) 2008(2025) inkjet print photo by Hanada Kenichi	1-11 Marshal Kato Tomosaburo Research Society Inventry 2020 printed matter Kure City
1-6 YOSHIDA Masanami Plaster model for Statue of Kato Tomosaburo c. 2008 colored plaster 75.5 (+17.0) ×71.5×38.0 Shudo Gakuen	

1-12
Takenakadouki
Photo album of the production process of the bronze statue of Kato Tomosaburo 2020
printed matter
Kato Tomosaburo Bronze

1-13
Unveiling ceremony photos
2020
photograph
Kato Tomosaburo Bronze
Statue Preservation Society

1-14
UEDA Naoji
Bust of Sugimoto Goro
1938
bronze
90.0×60.0×65.0
Hiroshima Prefectural Art Museum

1-15
Postcard of Lieutenant Colonel Sugimoto of Doomed Squadron
1938
printed matter
private collection

1-16
SUGIMOTO Garo
Great Cause
1938 (first edition)
printed matter (book)
private collection

1-17
UEDA Naoji
Live for Love
1931
wood
82.4×117.3×60.6
Kure Municipal Museum of Art
*Exhibit period:
June 21- August 11

1-18
UEDA Naoji
Goat
n.d.
wood
44.0×30.0×15.0
Kawajiri Citizen Center, Kure City
*Exhibit period:
August 13-September 15

1-19
Isamu NOGUCHI
Model for Memorial to the Dead of Hiroshima (1/5 scale)
1952/1991
basalt
80.0×149.9×49.5
Hiroshima City Museum of Contemporary Art

1-20
TANGE Kenzo
Model for Peace Memorial Park (1/300 scale)
1950/2015
mixed media
244.0×166.0
Hiroshima City Museum of Contemporary Art

1-21
KURODA Daisuke
On the Statue of Liberty
2022
video
12'20"
Hiroshima City Museum of Contemporary Art

1-22
KURODA Daisuke
Practice for Liberty
2025
video
13'00"
collection of the artist

1-23
KURODA Daisuke
Mask of Liberty Mirage
2025
balsa wood
86×29×25
collection of the artist

1-24
KURODA Daisuke
Practice for Ueda
2023
video
10'52"
Hiroshima City Museum of Contemporary Art

1-25
KURODA Daisuke
Practice for Ueda
2025
video
16'00"
collection of the artist

1-26
KURODA Daisuke
Practice for Takao
2022-23
video
9'07"
Hiroshima City Museum of Contemporary Art

1-27
KURODA Daisuke
Sculptor's Atelier
2025
mixed media
collection of the artist

1-28
KURODA Daisuke
Haniwa of Liberty
2025
ceramic
collection of the artist

2.Touching the Past

2-1
SHIMA Kuniichi
TRACE HIROSHIMA 1988
1988
mixed media
109.6×129.7×22.2
Hiroshima City Museum of Contemporary Art

2-2
DOKUYAMA Bontaro
On the Rocks
2020
movie data, inkjet print
collection of the artist

2-3
DOKUYAMA Bontaro
Public recording
2018
movie data
3'22"
collection of the artist

2-4
DOKUYAMA Bontaro
Public archive -Censored box
2018
mixed media
collection of Ms. Lee Saya

2-5
DOKUYAMA Bontaro
Reiwa Cherry Blossoms - 75 Years After WWII
2020
japanese paper, ink, pigment,
glue and gold on wooden panel
151.0×208.0
collection of the artist

2-6
CHO Duck-hyun
A Memory of the 20th Century
1996
graphite, charcoal on canvas,
halogen lamp, light dimmer,
painted wood/blood on canvas,
bullet box
204.5×205.0×408.5、
74.0×42.0×33.0
Hiroshima City Museum of Contemporary Art

3. This Side / That Side

3-1
TSUTAJA Gaku
Daily Drawings: Spider's Thread
2020
sumi ink, graphite, and gesso
on paper
35.6×27.9 (×31)
collection of the artist, private
collection, Uterior Gallery
*36 drawings from the series
will be exhibited, changing
during the exhibition period

3-2
TSUTAJA Gaku
Spider's Thread: This Landscape
2020
sumi ink, gesso, and charcoal
on canvas
182.9×142.2×3.8
collection of the artist

3-3
TSUTAJA Gaku
Spider's Thread: That Story
2020
sumi ink, gesso, and charcoal
on canvas
182.9×142.2×3.8
collection of the artist

3-4
TSUTAJA Gaku
Parakeet Peace Hall
2017
found object, wood, paint,
Indian ink, stones, paper cray,
LED light
213.4×355.6×43.2
collection of the artist

3-5
TSUTAJA Gaku
Secret Diorama
2019
Plastic model of Enola Gay,
Sumi ink, sand, stones,
Spanish moss, wood, LED light,
paper clay, and acrylic paint
132.4×105.4×104.1
collection of the artist

3-6
Henry MOORE
Atom Piece
1964-65
bronze
126.0×90.0×90
Hiroshima City Museum of Contemporary Art

3-7
Henry MOORE
Maquette for Large Torso: Arch
1962/71
bronze
9,6×7.0×5.5
Hiroshima City Museum of Contemporary Art

3-8
Fiona AMUNDSEN, KANARI YA Eishi
An Ordinary Life
2021
2-channel HD video, colour,
sound
14' 58"
collection of the artist
Cooperation for Japanese
subtitle: Nakatsuji Hirotaka,
Nakatsuji Kuniko,;, Fusada Yuki,
Noutomi Noriko

3-9
Fiona AMUNDSEN
Yoshino Cherry Tree, Sanyo Buntokuden, Hiroshima (lovingly held), from The Trees are Leaking Light series
2025
4x5" negative processed using
seaweed, gathered from the sea
around Japan, inkjet print on
Washi paper
155.0×95.0
collection of the artist

3-10
Fiona AMUNDSEN
The Trees are Leaking Light
2025
4x5" negative processed using
seaweed, gathered from the sea
around Japan,inkjet print on
Washi paper
155.0×95.0
collection of the artist

3-11
Fiona AMUNDSEN
The Trees are Leaking Light
2025
4x5" negative processed using
seaweed, gathered from the sea
around Japan, Inkjet Washi
Photographinkjetprint on Washi
paper
155.0×95.0
collection of the artist

4. Who Bears Memory, and How Remembering

4-1
MARUKI Iri, MARUKI Toshi
The Hiroshima Panels 1. Ghosts (the second version)
c. 1950
Shihon Bokuga (monochrome
ink painting on paper)
180.0×720.0
Hiroshima City Museum of Contemporary Art

4-2
Brick from the Dome owned by Tonoshiki Tadashi
n.d.
brick
9.8×16.0×6.0
Hiroshima City Museum of Contemporary Art

4-3
Iron Helmet owned by Tonoshiki Tadashi
n.d.
Iron
16.0×24.0×27.5
Hiroshima City Museum of Contemporary Art

4-4
TONOSHIKI Tadashi
Brick from the Dome (1)
1977
etching on gampi paper
23.2×32.3
Hiroshima City Museum of Contemporary Art

4-5
TONOSHIKI Tadashi
Shakukanryoshinshi (Iron Helmet)
1977
oil on canvas
53.0×41.0
Hiroshima City Museum of Contemporary Art

4-6
TONOSHIKI Tadashi
Shakumyoshoshin-nyo(Hat)
1978
oil on canvas
45.0×53.0
Hiroshima City Museum of Contemporary Art

4-7
TONOSHIKI Tadashi
Shakukanryoshinshi (Father's Nail)
1978
oil on canvas
24.0×33.5
Hiroshima City Museum of Contemporary Art

4-8
TONOSHIKI Tadashi
Work (Newspaper)
1981
silkscreen on newspaper
163.0×81.2
Hiroshima City Museum of Contemporary Art

4-9
TONOSHIKI Tadashi
Work (Newspaper)
1981
silkscreen on newspaper
163.0×81.2
Hiroshima City Museum of Contemporary Art

4-10
TONOSHIKI Tadashi
Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki
1987
lump of burnt found objects,
plastics
120.0×190.0×190.0
private collection, entrusted to
Hiroshima City Museum of Contemporary Art

4-11
TONOSHIKI Tadashi
Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki
1987
photo panel
103.0×72.6
Hiroshima City Museum of Contemporary Art

4-12
TONOSHIKI Tadashi
Related material of Yamaguchi-Nihonkai-Niinohama, Okonomiyaki
1987
printed matter
29.6×21.0
Hiroshima City Museum of Contemporary Art

4-13
KOMORI Haruka+SEO Natsumi
The Snakes & Strata
2025
videos,drawings,text
collection of the artists

4-14
KOMORI Haruka+SEO Natsumi
+Project Members
When I was 11...(in Hiroshima)
2023-
video,drawings,text
collection of the artists

4-14-1
KOMORI Haruka+SEO Natsumi
+Project Members
11 Questions for you Who Once was 11...(in Hiroshima)
2023-
video
35'00"
collection of the artists

4-15
KOMORI Haruka+SEO Natsumi
Production Documentary of “When I was11...(in Hiroshima)
2025
video
35'00"
collection of the artists

