

/Date.



Hiroshima  
MoCA  
**FIVE 25/26**

Name／ Group name			
Applicant's name (or name of group and representative)			Date of birth
Address	〒		
	TEL	E-Mail	
Brief biography of applicant			

How did you find out about Open Call for Hiroshima MoCA FIVE 25/26?

☐ flyer   
 ☐ Hiroshima MOCA's website   
 ☐ another museum's website (        )  
☐ Hiroshima MOCA's SNS (        )  
☐ newspaper/magazine (        )  
☐ visiting Hiroshima MOCA   
 ☐ other (        )

Title of work	
Year of production	
<p>The proposed work outline and concept</p> <ul style="list-style-type: none"><li>• materials, size, weight and equipment</li><li>• Please list the date(s) you wish to perform.</li><li>• The performance-based work must be performed on the first day of the exhibition, and the performance needs to be sharable, in some way, with the visitors throughout the exhibition.</li></ul>	

### Images of works to be exhibited and exhibition plan

- Photographs or sketches of your work. Please include a brief description of the proposed exhibit.
- If you wish to submit your image in video format, please check the submission instructions and provide us with the URL and password, etc. required to view the image.