

Collection Exhibition 2025–I

2025 4.26 SAT – 8.24 SUN

This exhibition introduces selected works from our collection through several key themes, helping visitors to better understand its unique characteristics. Divided into two main parts, the first and second galleries are presented under the theme “Highlights,” while the third and fourth focus on “Hiroshima/HIROSHIMA,” inviting reflection on the historical and cultural significance of the works.

HIGHLIGHTS

A-1

Artists and the City of Hiroshima

Art is not confined to museum walls—it can also be found throughout the city. One example is Yanagihara Yoshitatsu’s *La Pensée*, installed in 1953 in the greenbelt along Peace Boulevard. This sculpture, believed to be the first outdoor artwork placed in Hiroshima after the war, was created with hopes for the city’s recovery and for peaceful public spaces. This section introduces artists who have engaged with Hiroshima through their work in public spaces and the urban environment.

A-1

A-2

Celebration of Life

A well-known Japanese children’s song begins with the line, “We’re all alive,” naming creatures like earthworms, pond skaters, dragonflies, and sparrows as our friends. Inspired by this joyful celebration of life, this section features works that explore living beings—not only insects and animals, but a broader sense of life itself.

A-3

A-4

Hiroshima/HIROSHIMA

When referring to Hiroshima as the site of the atomic bombing, it is often written in katakana as “ヒロシマ (HIROSHIMA),” evoking a symbolic or global perspective. One of our museum’s key collection policies focuses on works that examine the relationship between “HIROSHIMA” and contemporary art. We have also commissioned and acquired pieces specifically on this theme. This section focuses on artworks created in connection with the region and the idea of Hiroshima/HIROSHIMA.



広島市現代美術館
Hiroshima City Museum of Contemporary Art

List of Works

No.
artist
title
year
material
dimentions(cm)
notes

HIGHLIGHTS

A-1

Artists and the City of Hiroshima

1-1
AKUTAGAWA Hisashi
Model for Monument for Teacher and Student
1971
bronze
45×21×17
donated by Mr. Akutagawa Osamu

1-2
IRINO Tadayoshi
Spirit 11-3
2011
oil on canvas
162×130
donated by Ms. Irino Yasuko

1-3
IRINO Tadayoshi
Original drawing for Mural of Hiroshima Detention Center
1989
pen on paper; colored pencil on werox copy
donated by Ms. Irino Yasuko

1-4
OKUMURA Yukimasa
HEIWA OHASHI
2012
offset on paper
103×72.8
donated by JAGDA Hiroshima

1-5
Isamu NOGUCHI
Rain Mountain
1982
galvanized steel
273×83×72.5
donated by Hiroshima Lions Club

1-6
SUZUKI Takashi
Cycle
1992
corten steel
92.9×113×135
donated by the artist

1-7
SUZUKI Takashi
Cycle
1990
luan plywood
92.9×113×135
donated by the artist

A-1

A-2

Celebration of Life

2-1
Magdalena ABAKANOWICZ
Dessin
1981
charcoal on paper
99.9×75.4

2-2
TONEYAMA Kojin
Tattoo
1956
oil on canvas
91.2×116.8

2-3
Ay-O
Rainbow Man Woman - Peace Sign
2008
acrylic on canvas
162.2×130.3
donated by the artist

2-4
KABURAGI Masaya
Frill: Crazy like a Dream
2016
gouache on japanese paper, panel
102.8×72.8
donated by Ms.Kawatsuma Sachiko (Art Gallery Kan)

2-5
NODA Hiroji
WORK 1155
1998
acrylic, cotton cloth, on canvas
162.1×130.3
donated by the artist

2-6
NODA Hiroji
WORK 1171
1999
acrylic, cotton cloth, on canvas
162.1×112.1
donated by the artist

2-7a (-6/22)
KOMAI Tetsuro
Trees
1975
etching on paper
25.4×23.7

2-7b (6/24-)
KOMAI Tetsuro
Tree
1958
etching on paper
26.5×18.0

2-8a (-6/22)
HAMAGUCHI Yozo
Chinese Cabbage
1960
mezzotint on paper
29.5×44.5

2-8b (6/24-)
HAMAGUCHI Yozo
Pomegranates
1958
mezzotint on paper
29.2×44

2-9a (-6/22)
IKEDA Tatsuo
From 'Tale of Animals'
1957
ink, watercolor, crayon on paper
39.2×36.1

2-9b (6/24-)
IKEDA Tatsuo
From 'Tale of Animals': Family
1958
ink, watercolor, crayon on paper
37.4×29.2

2-10
NAKAHARA Kodai
Swallows
2006
lambda print, documents
83×102 (1 set of 50 works)
entrusted by the artist

2-11
KANEDA Mio
Warmth
2012
copperplate print on paper
85.5×101
donated by the artist

2-12
KANEDA Mio
Bright Night
2012
copperplate print on paper
85.5×101
donated by the artist

2-13
KANEDA Mio
The Day's End
2012
copperplate print on paper
85.5×111
donated by the artist

2-14
KANEDA Mio
Stuffy Air
2012
copperplate print on paper
85.5×101
donated by the artist

2-15
KAI Masayuki
Bury No.77 August 6th Prayer for World Peace from Hiroshima
1995
soil, thread on canvas
194×259

2-16
KUDO Tetsumi
Hiroshima mon amour
1970-1975
mixed media (ceramic tea bowl, colored resin)
14×23.7×23.7

Hiroshima/HIROSHIMA

3-1
Teresa SDRALEVICH
Hiroshima mon souvenir 1945-2005
2005
silkscreen on paper
76×55.6
donated by Hiroshima Peace Culture Foundation

3-2
YOSHIZAWA Mika
WO-49
2004
acryl, gouache on synthesized paper
218.3×236.4

3-3
MURAI Masanari
Sturdy People
1988
oil on canvas
194.3×259.2

3-4
TANAKA Atsuko
1985-7
1985
ink, pencil on paper
109.3×78.8
donated by Ms. Ito Shoko (Gallery HAM)

3-5
AOKI Noe
Haretama 1
2004
corten steel
260×210×230

3-6
AOKI Noe
Haretama 2
2004
corten steel
258×155×170

3-7
AOKI Noe
Haretama 3
2004
corten steel
290×180×210

3-8
SAITO Yoshishige
Complex 401 Hiroshima
1988
lacquer, wood
339×469.5×289

3-9
Nancy SPERO
Sky Goddess, Egyptian Acrobat
1987-1988
handprinting, printed collage on paper
285×52 （11 枚組）

3-10
TSUBAKI Noboru
Love Rebound
1996
colored iron, FRP
271.5×560×225

3-11
FANG Li-jun
96 • NO.1
1996
oil on canvas
230×180

3-12
PARK Seo-Bo
Ecriture NO.871230
1987
mixed media on paper mounted on canvas
181.4×229

3-13
ENOKURA Koji
Interference(Story)
1995
acrylic on canvas, wood
291×219

3-14
ISHIUCHI Miyako
hiroshima #71
2007
type C print
154×100
Donor : Hatamura,T

3-15
NAKAMURA Hiroshi
Hiroshima 1995
1996
acrylic on canvas
121.5×231.5

3-16
IKEDA Tatsuo
Never again scorched earth under blue sky.
2007
mixed media on panel
120.2×91.6
donated by Ms.Ikeda Noriko

3-17
IKEDA Tatsuo
Never again scorched earth under blue sky.
2007
mixed media on panel
120.4×90.9
donated by Ms.Ikeda Noriko

3-18
KANO Mitsuo
Semiotic on Flow I "Hiroshima"1988
1988
intaglio on paper
62.4×52.1

3-19
KANO Mitsuo
Illumination-1986 3
1986
lithograph on paper
50.1×66

3-20
KANO Mitsuo
Illumination-1986 4
1986
lithograph on paper
66.3×50.3

3-21
KANO Mitsuo
Illumination-1986 5
1986
lithograph on paper
66.3×50.3

3-22
KANO Mitsuo
Illumination-1986 8
1986
lithograph on paper
66.1×50.3

3-23
TSUCHITANI Takeshi
Field of Insects II
1986
steel
125×300×120

3-24
KIKUHATA Mokuma
Heavenly River 7
1997
oil on canvas
227×363

3-25
MORIYAMA Yasuhide
Window 50 (Quotation from Ishiuchi Miyako's photo book "hiroshima")
2017
oi, masking tape on canvas
130.3×160

3-26
MORIYAMA Yasuhide
Reproduced from Ishiuchi Miyako's photo book "hiroshima" 3
2021
oi, masking tape on canvas
93.5×67.5

3-27~52
KATAOKA Shiu
The Posters for Peace / Kataoka Shiu
1985-1987
offset on paper
103×72.7