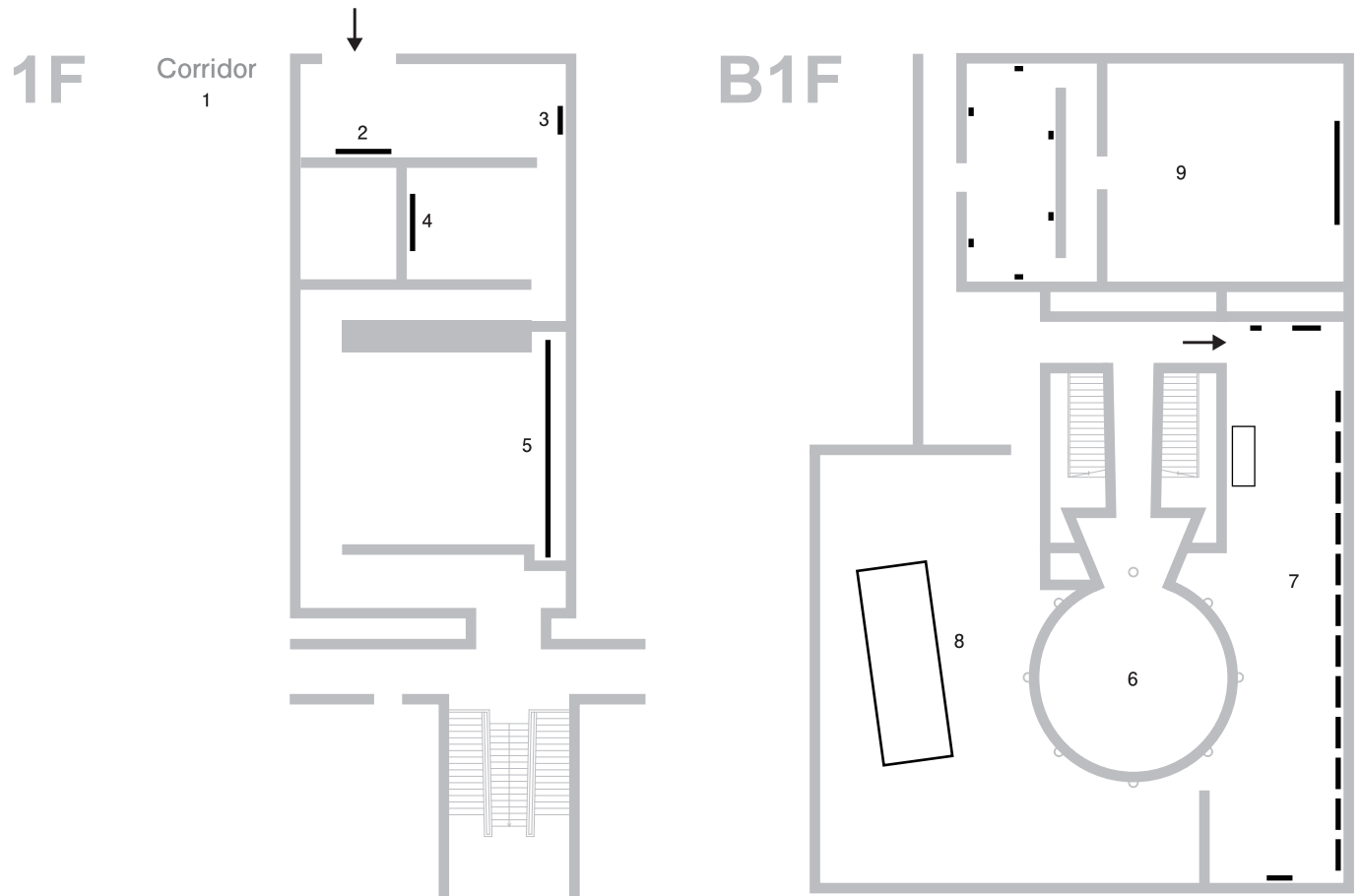


ALFREDO JAAR

July 22–October 15, 2023



No.	title	date of production	materials and techniques
1	<i>Teach Us to Outgrow Our Madness</i>	1995-2023	Neon
2	<i>Teach Us to Outgrow Our Madness</i>	1995-2023	Neon
3	<i>Hiroshima, Nagasaki, Fukushima</i>	2019	Three wall clocks
4	<i>Umashimenkana</i>	2023	121 Nixie tubes
5	<i>Hiroshima, Hiroshima</i>	2023	Video projection, screen, twenty-three industrial fans, metal structure
6	<i>Music (Everything I know I learned the day my son was born)</i>	2013 / 2023	Pavilion, sound, clock, wood benches, wood planter, Hiroshima maple tree
7	<i>A Hundred Times Nguyen</i>	1994	Twenty-four framed pigment prints, framed matrix print, framed collage, video, books
8	<i>The Sound of Silence</i>	2006	Wooden structure, aluminum, fluorescent tubes, LED lights, flash lights, tripods, video projection, software 8-minute screening (Japanese/English) ※The English version will be screened every 20 minutes starting at 10:00 am.
9	<i>Shadows</i>	2014	Six small lightboxes, one large lightbox, video projection, software