

とたつび とたつび

Moments to Fly Up

Ikeda Masuo and the Demokrato Artists

池田満寿夫とデモクラートの作家

January 20 – March 17, 2024

[former term: –February 18, latter term: February 21–]



Hiroshima MOCA

Hiroshima City Museum of Contemporary Art

* I-35 is not exhibited. (Nagano Prefectural Museum of Art only)
 * Exhibited works are subject to change for certain reasons.
 * Artworks numbers are those in the exhibition catalogue and may differ from the order in which the works are exhibited.

I Ikeda's Encounter with the Demokrato Artists Association, 1950–1956

List of Works

Artist	Title	Date	Technic and material	Collection	former	latter	
I – 1	Katō Tadashi	<i>Vacant Noontime (Kingdom)</i>	1951	oil on canvas	The Museum of Modern Art, Wakayama	○	○
I – 2	Katō Tadashi	<i>Morning</i>	1953	etching on paper	The Museum of Modern Art, Wakayama	○	
I – 3	Katō Tadashi	<i>Closed Season</i>	1953	etching on paper	Private collection	○	
I – 4	Katō Tadashi	<i>The Beloved Couple Were Killed (Dedicated to Mr. and Mrs. Rosenberg)</i>	1953	etching on paper	The Museum of Modern Art, Wakayama		○
I – 5	Katō Tadashi	<i>Poster for The 2nd Demokrato Art Exhibition</i>	1953	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
I – 6	Ay-Ō	<i>Silence Sadder Than a Tragedy</i>	1953	oil and gouache on cardboard	The Museum of Modern Art, Wakayama	○	○
I – 7	Izumi Shigeru	<i>Called to Heaven</i>	1953	etching and aquatint on paper	The Museum of Modern Art, Wakayama	○	
I – 8	Izumi Shigeru	<i>Black Christmas</i>	1953	etching on paper	The Museum of Modern Art, Wakayama		○
I – 9	Izumi Shigeru	<i>Floating</i>	1954	etching, aquatint on paper	The Museum of Modern Art, Wakayama	○	
I – 10	Izumi Shigeru	<i>Run, Melos!</i>	1954-1958	etching on paper	The Museum of Modern Art, Wakayama	○	
I – 11	Izumi Shigeru	<i>Midnight Cellist</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		○
I – 12	Izumi Shigeru	<i>Childhood in Recollection</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama	○	
I – 13	Izumi Shigeru	<i>Pinwheel Night Tale</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		○
I – 14	Izumi Shigeru	<i>Disabled</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		○
I – 15	Izumi Shigeru	<i>The Flying Dutchman</i>	1954	etching on paper	The Museum of Modern Art, Wakayama		○
I – 16	Izumi Shigeru	<i>The Tale of Apples</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama	○	
I – 17	Izumi Shigeru	<i>Waiting</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		○
I – 18	Izumi Shigeru	<i>No Smoking</i>	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama	○	
I – 19	Toneyama Kōjin	<i>Singing Voice</i>	1954	lithograph on paper	The Museum of Modern Art, Wakayama		○
I – 20	Toneyama Kōjin	<i>Person on Stage</i>	1954	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I – 21	Ay-Ō	<i>Lovers of Today</i>	1954	oil on board	Hiroshima City Museum of Contemporary Art	○	○
I – 22	Ay-Ō	<i>The Moderns</i>	1954	oil on board	Hiroshima City Museum of Contemporary Art	○	○
I – 23	Ay-Ō	<i>Steel Frame, Crane and a Man</i>	1954	oil on board	The Museum of Modern Art, Wakayama	○	○
I – 24	Ay-Ō	<i>Clouds and Man by a Steel Frame</i>	1954-1955	etching on paper	Private collection	○	
I – 25	Ay-Ō	<i>Shadow of a Cloud</i>	1955	etching on paper	The Museum of Modern Art, Wakayama	○	
I – 26	Ay-Ō	<i>Ennui</i>	1955	oil on board	Private collection	○	○
I – 27	Ay-Ō	<i>Clouds and Sun</i>	1955	lithograph on paper	The Museum of Modern Art, Wakayama		○
I – 28	Ay-Ō	<i>People Lying in the Field</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I – 29	Ay-Ō	<i>Fields</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I – 30	Ay-Ō	<i>Man Wearing a Tie</i>	1956	lithograph on paper	Private collection	○	
I – 31	Ay-Ō	<i>Woman (1)</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I – 32	Ikeda Masuo	<i>Work</i>	1954	oil on canvas	Hiroshima City Museum of Contemporary Art	○	○
I – 33	Ikeda Masuo	<i>A Person Carrying Bones (C)</i>	1955	oil on canvas	The Museum of Modern Art, Wakayama	○	○
I – 34	Ikeda Masuo	<i>The Dull Time</i>	1955	oil on canvas	Hiroshima City Museum of Contemporary Art	○	○

	Artist	Title	Date	Technic and material	Collection	former	latter
I - 36	Izumi Shigeru	<i>Eye</i>	1955	oil on canvas	The Museum of Modern Art, Wakayama	○	○
I - 37	Izumi Shigeru	<i>Sun Family</i>	1955	etching on paper	The Museum of Modern Art, Wakayama	○	
I - 38	Izumi Shigeru	<i>Lil on the Way Back from Shanghai</i>	1955	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 39	Izumi Shigeru	<i>Timer</i>	1955	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I - 40	Izumi Shigeru	<i>Slight Uneasiness</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 41	Izumi Shigeru	<i>Boys</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I - 42	Izumi Shigeru	<i>Indian</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 43	Toneyama Kōjin	<i>17</i>	1955	lithograph on paper	Private collection	○	
I - 44	Toneyama Kōjin	<i>Person in Black</i>	1955	lithograph on paper	Private collection		○
I - 45	Toneyama Kōjin	<i>Drama</i>	1955	lithograph on paper	Private collection	○	
I - 46	Toneyama Kōjin	<i>Moth</i>	1955	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 47	Toneyama Kōjin	<i>Tattoo</i>	1956	oil on canvas	Hiroshima City Museum of Contemporary Art	○	○
I - 48	Toneyama Kōjin	<i>Landscape with Practice Range, A</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I - 49	Toneyama Kōjin	<i>Trajectory</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 50	Funai Yutaka	<i>Face</i>	1955	woodcut on paper	The Museum of Modern Art, Wakayama	○	○
I - 51	Funai Yutaka	<i>Sketch</i>	1955	etching on paper	The Museum of Modern Art, Wakayama	○	
I - 52	Funai Yutaka	<i>Night</i>	1956	etching on paper	The Museum of Modern Art, Wakayama		○
I - 53	Funai Yutaka	<i>Little Demon</i>	1956	etching on paper	The Museum of Modern Art, Wakayama	○	
I - 54	Funai Yutaka	<i>Flower Keepers</i>	1956	etching on paper	The Museum of Modern Art, Wakayama		○
I - 55	Ikeda Masuo	<i>African Woman</i>	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art	○	
I - 56	Ikeda Masuo	<i>Primitive Sun</i>	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art	○	○
I - 57	Ikeda Masuo	<i>Shadow</i>	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
I - 58	Isobe Yukihisa	<i>Ancient Face (B)</i>	1955	lithograph on paper	Private collection		○
I - 59	Isobe Yukihisa	<i>Pilot's Dream</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I - 60	Isobe Yukihisa	<i>Hazardous Search</i>	1956	lithograph on paper	Private collection		○
I - 61	Isobe Yukihisa	<i>Composition</i>	1956	lithograph on paper	Private collection	○	
I - 62	Yoshihara Hideo	<i>Shyness</i>	1956	lithograph on paper	Private collection	○	
I - 63	Yoshihara Hideo	<i>Dawn</i>	1956	lithograph on paper	Private collection		○
I - 64	Yoshihara Hideo	<i>Sunflower</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
I - 65	Yoshihara Hideo	<i>Flower</i>	1956	lithograph on paper	Private collection		○
I - 66	Yoshihara Hideo	<i>Phoenix</i>	1956	lithograph on paper	Private collection	○	
I - 67	Yoshihara Hideo	<i>Birth of Venus</i>	1956	lithograph on paper	Private collection		○
I - 68	Yoshihara Hideo	<i>Capriccio</i>	1956	oil on board	The Museum of Modern Art, Wakayama	○	○
I - 69	Yoshihara Hideo	<i>Trumpet</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 70	Yoshihara Hideo	<i>Birdman</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
I - 71	Yoshihara Hideo	<i>Aquarium</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 72	Yoshihara Hideo	<i>Rapid Spin b</i>	1956	lithograph on paper	Private collection	○	
I - 73	Yoshihara Hideo	<i>Red Landscape</i>	1956	lithograph on paper	Private collection		○
I - 74	Yoshihara Hideo	<i>Bird inside a Tree</i>	1956-1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
I - 75	Yoshihara Hideo	<i>Firebird</i>	1956	lithograph on paper	Private collection	○	

II Ei-Q as the Starting Point, 1950-1957

II - 1	Ei-Q	<i>Dog and Woman</i>	1950	gelatin silver print on paper	The Museum of Modern Art, Wakayama	○	
II - 2	Ei-Q	<i>Caress</i>	1951	gelatin silver print on paper	The Museum of Modern Art, Wakayama		○
II - 3	Ei-Q	<i>Eyes</i>	1951	etching on paper	Private collection	○	
II - 4	Ei-Q	<i>Violin</i>	1952	etching on paper	Private collection		○
II - 5	Ei-Q	<i>Promenade</i>	1952	etching on paper	Private collection		○
II - 6	Ei-Q	<i>Back to Back</i>	1952	etching on paper	Private collection	○	
II - 7	Ei-Q	<i>Go Stop</i>	1953	etching on paper	The Museum of Modern Art, Wakayama	○	
II - 8	Ei-Q	<i>Mother</i>	1953	etching on paper	Private collection	○	
II - 9	Ei-Q	<i>Mermaid in Love</i>	1953	etching on paper	The Museum of Modern Art, Wakayama		○
II - 10	Ei-Q	<i>Small Mermaid</i>	1954	etching on paper	Private collection		○
II - 11	Ei-Q	<i>Birds and Animals</i>	1955	etching on paper	Private collection	○	

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II - 12	Ei-Q	<i>Bicycle</i>	1956	oil on canvas	The Museum of Modern Art, Wakayama	○	○
II - 13	Ei-Q	<i>Backyard</i>	1956	lithograph on paper	Private collection	○	
II - 14	Ei-Q	<i>Up in a Tree</i>	1956	lithograph on paper	Private collection	○	
II - 15	Ei-Q	<i>Hill</i>	1956	lithograph on paper	Private collection		○
II - 16	Ei-Q	<i>On a Table</i>	1956	lithograph on paper	Private collection		○
II - 17	Ei-Q	<i>Ant's Footprints</i>	1956	lithograph on paper	Private collection	○	
II - 18	Ei-Q	<i>Mischief</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 19	Ei-Q	<i>Street Lights</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 20	Ei-Q	<i>Apple Tree</i>	1956	lithograph on paper	Private collection		○
II - 21	Ei-Q	<i>Chat in the Woods</i>	1956	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 22	Ei-Q	<i>White at Night</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 23	Ei-Q	<i>Bird Piano</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 24	Ei-Q	<i>Bird Sonata</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 25	Ei-Q	<i>In the Forest</i>	1957	lithograph on paper	Private collection		○
II - 26	Ei-Q	<i>Four People</i>	1957	lithograph on paper	Private collection	○	
II - 27	Ei-Q	<i>Signal</i>	1957	lithograph on paper	Private collection		○
II - 28	Ei-Q	<i>Migratory Birds</i>	1957	lithograph on paper	Private collection	○	
II - 29	Ei-Q	<i>Red Bird</i>	1957	lithograph on paper	Private collection	○	
II - 30	Ei-Q	<i>Hometown Tree</i>	1957	lithograph on paper	Private collection		○
II - 31	Ei-Q	<i>Invitation from the Birds</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 32	Ei-Q	<i>Spring Has Come</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 33	Ei-Q	<i>Pelican</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 34	Ei-Q	<i>Fingers</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 35	Ei-Q	<i>Clouds</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 36	Ei-Q	<i>Loudspeaker (Monochrome Print)</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
II - 37	Ei-Q	<i>Travelers</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
II - 38	Ei-Q	<i>Travelers (Monochrome Print)</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
II - 39	Ei-Q	<i>Title Unknown</i>	1957	stencil on board	Private collection	○	○

III Before Dawn, 1957

III - 1	Toneyama Kōjin	<i>Scene with Children</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
III - 2	Izumi Shigeru	<i>Serenade</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 3	Izumi Shigeru	<i>Japanese Folk Dance</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 4	Izumi Shigeru	<i>Fighting Cocks</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
III - 5	Izumi Shigeru	<i>Drifting</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 6	Izumi Shigeru	<i>Butterfly</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 7	Izumi Shigeru	<i>A Fighting Cock</i>	1957	oil on canvas	The Museum of Modern Art, Wakayama	○	○
III - 8	Katō Tadashi	<i>Nocturnal Recollection</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 9	Katō Tadashi	<i>Wind Tower</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 10	Katō Tadashi	<i>Stage in Standstill</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 11	Katō Tadashi	<i>Sunset over Town</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 12	Ay-Ō	<i>Title Unknown</i>	1957	lithograph on paper	Private collection		○
III - 13	Ay-Ō	<i>Crowd (Gray)</i>	1957	lithograph on paper	Private collection	○	
III - 14	Ay-Ō	<i>Steel Frame</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 15	Ay-Ō	<i>Meson Furnace</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 16	Ay-Ō	<i>Steel Frame, Winch, Two People</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 17	Ay-Ō	<i>Giants</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 18	Ay-Ō	<i>Marquis de Sade</i>	1957	lithograph on paper	Private collection		○
III - 19	Ay-Ō	<i>Adam and Eve</i>	1957	lithograph on paper	Private collection	○	○
III - 20	Ay-Ō	<i>Love Snakes</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 21	Ay-Ō	<i>Steel Frame and Clouds</i>	1957	lithograph on paper	Private collection	○	
III - 22	Ay-Ō	<i>Green Clouds</i>	1957	lithograph on paper	Private collection	○	

	Artist	Title	Date	Technic and material	Collection	former	latter
III - 23	Ay-Ō	<i>Informel No. 91</i>	1957	lithograph on paper	Private collection	○	○
III - 24	Yoshihara Hideo	<i>Cheerful Fish (Pumpkin Fish)</i>	1957	lithograph on paper	Private collection	○	
III - 25	Yoshihara Hideo	<i>Fire-Bird</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 26	Yoshihara Hideo	<i>Pollen</i>	1957	lithograph on paper	Private collection	○	
III - 27	Yoshihara Hideo	<i>Bastard Man</i>	1957	lithograph on paper	Private collection	○	○
III - 28	Yoshihara Hideo	<i>Saxophone</i>	1957	lithograph on paper	Private collection		○
III - 29	Yoshihara Hideo	<i>Arabian Night</i>	1957	lithograph on paper	Private collection		○
III - 30	Yoshihara Hideo	<i>Red Nut</i>	1957	lithograph on paper	Private collection	○	
III - 31	Yoshihara Hideo	<i>White Flower</i>	1957	lithograph on paper	Private collection		○
III - 32	Yoshihara Hideo	<i>Diving A</i>	1957	lithograph on paper	Private collection	○	
III - 33	Funai Yutaka	<i>CHILD & SPELL</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama	○	
III - 34	Funai Yutaka	<i>Birdcall</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 35	Ikeda Masuo	<i>Work</i>	1957	oil on canvas	Hiroshima City Museum of Contemporary Art	○	○
III - 36	Ikeda Masuo	<i>Morning Light</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art	○	
III - 37	Ikeda Masuo	<i>Musician of the Sea</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 38	Ikeda Masuo	<i>Work</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 39	Ikeda Masuo	<i>White Rock</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 40	Ikeda Masuo	<i>Archaic Man</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 41	Ikeda Masuo	<i>Bird in the Red</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 42	Ikeda Masuo	<i>Pretty Pleasure</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art	○	
III - 43	Ikeda Masuo	<i>The Burial</i>	1957	etching on paper	The Museum of Modern Art, Wakayama	○	
III - 44	Ikeda Masuo	<i>Bride as a Landscape</i>	1957	etching on paper	Hiroshima City Museum of Contemporary Art	○	
III - 45	Ikeda Masuo	<i>Window in the Sunrise</i>	1957	drypoint on paper	The Museum of Modern Art, Wakayama		○
III - 46	Ikeda Masuo	<i>Howling at the Moon</i>	1957	etching and aquatint on paper	The Museum of Modern Art, Wakayama		○
III - 47	Ikeda Masuo	<i>The Surface, A</i>	1957	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
III - 48	Isobe Yukihisa	<i>Bird</i>	1957	lithograph on paper	The Museum of Modern Art, Wakayama		○
III - 49	Isobe Yukihisa	<i>Work</i>	1957	oil on board	Hiroshima City Museum of Contemporary Art	○	

IV Each Artist's Moment to Fly Up, 1958–1966

IV - 1	Toneyama Kōjin	<i>Signal</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
IV - 2	Toneyama Kōjin	<i>Dome</i>	1959	oil on canvas	Hiroshima City Museum of Contemporary Art	○	○
IV - 3	Izumi Shigeru	<i>Turkey</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 4	Izumi Shigeru	<i>Confrontation</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 5	Izumi Shigeru	<i>Spring</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 6	Izumi Shigeru	<i>Refugees</i>	1959	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 7	Izumi Shigeru	<i>Pond</i>	1960	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 8	Izumi Shigeru	<i>Breeze</i>	1960	etching on paper	The Museum of Modern Art, Wakayama		○
IV - 9	Izumi Shigeru	<i>Layer</i>	1961	etching on paper	The Museum of Modern Art, Wakayama	○	
IV - 10	Izumi Shigeru	<i>BS5013</i>	1963	oil on canvas	The Museum of Modern Art, Wakayama	○	○
IV - 11	Izumi Shigeru	<i>Flow</i>	1965	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 12	Katō Tadashi	<i>Urban Afterglow</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 13	Katō Tadashi	<i>The Saint Came Marching In</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 14	Katō Tadashi	<i>Figure of Hephaestus</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama	○	○
IV - 15	Ay-Ō	<i>Coney Island</i>	1960	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 16	Ay-Ō	<i>Subway</i>	1960	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 17	Ay-Ō	<i>Animated Rainbow. What's in a Jump?</i>	1966	silkscreen on paper	The Museum of Modern Art, Wakayama	○	○
IV - 18	Yoshihara Hideo	<i>The Red Flower</i>	1958	lithograph on paper	Private collection	○	
IV - 19	Yoshihara Hideo	<i>Dance of the Bongo</i>	1959	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 20	Yoshihara Hideo	<i>Lithograph Red</i>	1962	lithograph, collagraph and embossing on paper	The Museum of Modern Art, Wakayama	○	
IV - 21	Yoshihara Hideo	<i>Lithograph Gray Green</i>	1962	lithograph, collagraph and embossing on paper	The Museum of Modern Art, Wakayama	○	
IV - 22	Yoshihara Hideo	<i>Lithograph Black</i>	1962	lithograph and collagraph on paper	Private collection		○

	Artist	Title	Date	Technic and material	Collection	former	latter
IV - 23	Yoshihara Hideo	<i>Work No. 7</i>	1963	oil on board	Private collection	○	○
IV - 24	Yoshihara Hideo	<i>Orange Yellow 2</i>	1964	lithograph on paper	Private collection	○	
IV - 25	Yoshihara Hideo	<i>Blue 1</i>	1964	lithograph on paper	Private collection		○
IV - 26	Yoshihara Hideo	<i>Encounter 3</i>	1964	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 27	Yoshihara Hideo	<i>Event</i>	1966	lithograph and drypoint on paper	Private collection	○	
IV - 28	Yoshihara Hideo	<i>Event II</i>	1966	lithograph and drypoint on paper	The Museum of Modern Art, Wakayama		○
IV - 29	Yoshihara Hideo	<i>Carnival</i>	1966	lithograph and drypoint on paper	Private collection		○
IV - 30	Yoshihara Hideo	<i>North- Northwest</i>	1966	lithograph and drypoint on paper	Private collection	○	
IV - 31	Funai Yutaka	<i>CHILD & SPELL</i>	1958	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 32	Funai Yutaka	<i>Fossil</i>	1959	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 33	Funai Yutaka	<i>Night</i>	1961	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 34	Funai Yutaka	<i>Something Always Happens</i>	1963	oil, conté and collage on canvas and board	The Museum of Modern Art, Wakayama	○	○
IV - 35	Funai Yutaka	<i>ANGLE</i>	1966	lithograph and embossing on paper	The Museum of Modern Art, Wakayama	○	○
IV - 36	Isobe Yukihisa	<i>Walking All Night</i>	1959	lithograph on paper	The Museum of Modern Art, Wakayama		○
IV - 37	Isobe Yukihisa	<i>Untitled</i>	1960	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 38	Isobe Yukihisa	<i>Untitled</i>	1961	lithograph on paper	The Museum of Modern Art, Wakayama	○	
IV - 39	Isobe Yukihisa	<i>WORK 62-12</i>	1962	oil, paper, marble powder, paint on board	The Museum of Modern Art, Wakayama	○	○
IV - 40	Isobe Yukihisa	<i>Emblems</i>	1964	embossing on paper	The Museum of Modern Art, Wakayama	○	
IV - 41	Isobe Yukihisa	<i>Emblems</i>	1965	lithograph on paper	The Museum of Modern Art, Wakayama		○

V Ikeda Masuo, His Moment to Fly Up, 1958-1966

V - 1	Ikeda Masuo	<i>Design for Greeting Card</i>	1958	relief- etching on paper	The Museum of Modern Art, Wakayama	○	
V - 2	Ikeda Masuo	<i>My Virgin</i>	1958	etching and aquatint on paper	The Museum of Modern Art, Wakayama	○	
V - 3	Ikeda Masuo	<i>Sitting Girl</i>	1960	drypoint on paper	Hiroshima City Museum of Contemporary Art		○
V - 4	Ikeda Masuo	<i>Woman, Animals</i>	1960	drypoint and aquatint on paper	Hiroshima City Museum of Contemporary Art	○	
V - 5	Ikeda Masuo	<i>Woman</i>	1960	drypoint and aquatint on paper	Hiroshima City Museum of Contemporary Art		○
V - 6	Ikeda Masuo	<i>Woman</i>	1961	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 7	Ikeda Masuo	<i>Woman in the Room</i>	1961	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 8	Ikeda Masuo	<i>Tedious Morning</i>	1961	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 9	Ikeda Masuo	<i>Queen</i>	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 10	Ikeda Masuo	<i>Stars in the Eye</i>	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 11	Ikeda Masuo	<i>Child's Prayer</i>	1961	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 12	Ikeda Masuo	<i>Portrait of T</i>	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 13	Ikeda Masuo	<i>In a Bush</i>	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 14	Ikeda Masuo	<i>Woman, May</i>	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 15	Ikeda Masuo	<i>Woman with Red Sweater</i>	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 16	Ikeda Masuo	<i>Snake Shaped S</i>	1962	drypoint and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 17	Ikeda Masuo	<i>Hurrying Man</i>	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 18	Ikeda Masuo	<i>Ladies Taking Sunshine</i>	1962	drypoint and aquatint on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 19	Ikeda Masuo	<i>Two Angels</i>	1962	drypoint, etching and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 20	Ikeda Masuo	<i>Angel Standing By</i>	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 21	Ikeda Masuo	<i>Dogs Walking on Wednesday</i>	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 22	Ikeda Masuo	<i>Wedding of Animals</i>	1962	drypoint and etching on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 23	Ikeda Masuo	<i>It Rains on Friday</i>	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 24	Ikeda Masuo	<i>Little Swamps</i>	1963	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 25	Ikeda Masuo	<i>A Big Swamp and Other Swamps</i>	1963	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 26	Ikeda Masuo	<i>The Pupil's Name is Eve</i>	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 27	Ikeda Masuo	<i>Arrangements for Wedding</i>	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 28	Ikeda Masuo	<i>A Lover Comes Over</i>	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 29	Ikeda Masuo	<i>Insect Collection</i>	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		○
V - 30	Ikeda Masuo	<i>A Day Without a Date</i>	1963	drypoint, roulette and etching on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	

	Artist	Title	Date	Technic and material	Collection	former	latter
V - 31	Ikeda Masuo	<i>Taeko's Breakfast</i>	1963	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 32	Ikeda Masuo	<i>Self Portrait</i>	1964	drypoint on paper	Hiroshima City Museum of Contemporary Art	○	
V - 33	Ikeda Masuo	<i>Me Staring at Myself</i>	1964	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 34	Ikeda Masuo	<i>Still Life</i>	1964	drypoint, roulette and etching on paper (gampi)	Hiroshima City Museum of Contemporary Art	○	
V - 35	Ikeda Masuo	<i>Woman in Front of the Mirror</i>	1964	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 36	Ikeda Masuo	<i>Bride</i>	1964	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	○	
V - 37	Ikeda Masuo	<i>Summer, 1</i>	1964	roulette and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 38	Ikeda Masuo	<i>I Don't Want to Eat Anything</i>	1964	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	○	
V - 39	Ikeda Masuo	<i>Adam and Eve (Captured Eve)</i>	1964	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 40	Ikeda Masuo	<i>Sacred Hands, 1</i>	1965	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 41	Ikeda Masuo	<i>Skirt of the Sea</i>	1965	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 42	Ikeda Masuo	<i>Girl with Flower</i>	1965	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 43	Ikeda Masuo	<i>My Poet, My Cat</i>	1965	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	○
V - 44	Ikeda Masuo	<i>Romantic Scene</i>	1965	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	○	
V - 45	Ikeda Masuo	<i>Staring Angel</i>	1965	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	○	
V - 46	Ikeda Masuo	<i>Sisters</i>	1965	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	○	○
V - 47	Ikeda Masuo	<i>In the Garden</i>	1965	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		○
V - 48	Ikeda Masuo	<i>Dream in Summer</i>	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	○	
V - 49	Ikeda Masuo	<i>Advertisement of Cinderella</i>	1966	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		○
V - 50	Ikeda Masuo	<i>Rose is Rose</i>	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	○	
V - 51	Ikeda Masuo	<i>Spring and Springs</i>	1966	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	○	
V - 52	Ikeda Masuo	<i>Blue Chair</i>	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art		○
V - 53	Ikeda Masuo	<i>Moment of Love</i>	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	○	○
V - 54	Ikeda Masuo	<i>A Certain Relation</i>	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	○	
V - 55	Ikeda Masuo	<i>Something, 1</i>	1966	drypoint, roulette, mezzotint and engraving on paper	Hiroshima City Museum of Contemporary Art		○
V - 56	Ikeda Masuo	<i>Principle of Desire, Red</i>	1966	drypoint, roulette, mezzotint and engraving on paper	Hiroshima City Museum of Contemporary Art	○	
V - 57	Ikeda Masuo	<i>Meaning of Hands</i>	1966	drypoint, roulette, mezzotint and engraving on paper	Hiroshima City Museum of Contemporary Art		○
V - 58	Ikeda Masuo	<i>First Drawing</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		○
V - 59	Ikeda Masuo	<i>Opened Blouse</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		○
V - 60	Ikeda Masuo	<i>For Your Secret Night</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art	○	
V - 61	Ikeda Masuo	<i>American Woman</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art	○	
V - 62	Ikeda Masuo	<i>Secret Year</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		○
V - 63	Ikeda Masuo	<i>Landscape from Window, C</i>	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		○
V - 64	Ikeda Masuo	<i>Self Portrait from Budapest</i>	1968	lithograph on paper	Hiroshima City Museum of Contemporary Art	○	○