

Moments to Fly Up Ikeda Masuo and the Demokrato Artists

池田満寿夫とデモクラートの作家

January 20 – March 17, 2024 [former term: –February 18, latter term: February 21–]



- * I-35 is not exhibited. (Nagano Prefectural Museum of Art only)
- * Exhibited works are subject to change for certain reasons.
- * Artworks numbers are those in the exhibition catalogue and may differ from the order in which the works are exhibited.

I Ikeda's Encounter with the Demokrato Artists Association, 1950-1956

List of Works

Artist	Title	Date	Technic and material	Collection	former	latter
I – 1 Katō Tadashi	Vacant Noontime (Kingdom)	1951	oil on canvas	The Museum of Modern Art, Wakayama	0	0
I – 2 Katō Tadashi	Morning	1953	etching on paper	The Museum of Modern Art, Wakayama	0	
I – 3 Katō Tadashi	Closed Season	1953	etching on paper	Private collection	0	
I − 4 Katō Tadashi	The Beloved Couple Were Killed (Dedicated to Mr. and Mrs. Rosenberg)	1953	etching on paper	The Museum of Modern Art, Wakayama		0
I − 5 Katō Tadashi	Poster for The 2nd Demokrato Art Exhibition	1953	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
I – 6 Ay-Ō	Silence Sadder Than a Tragedy	1953	oil and gouache on cardboard	The Museum of Modern Art, Wakayama	0	0
I – 7 Izumi Shigeru	Called to Heaven	1953	etching and aquatint on paper	The Museum of Modern Art, Wakayama	0	
I – 8 Izumi Shigeru	Black Christmas	1953	etching on paper	The Museum of Modern Art, Wakayama		0
I – 9 Izumi Shigeru	Floating	1954	etching, aquatint on paper	The Museum of Modern Art, Wakayama	0	
I – 10 Izumi Shigeru	Run, Melos!	1954-1958	etching on paper	The Museum of Modern Art, Wakayama	0	
I – 11 Izumi Shigeru	Midnight Cellist	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		0
I – 12 Izumi Shigeru	Childhood in Recollection	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama	0	
I – 13 Izumi Shigeru	Pinwheel Night Tale	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		0
I – 14 Izumi Shigeru	Disabled	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama		0
I – 15 Izumi Shigeru	The Flying Dutchman	1954	etching on paper	The Museum of Modern Art, Wakayama		0
I – 16 Izumi Shigeru	The Tale of Apples	1954	etching and aquatint on paper	The Museum of Modern Art, Wakayama	0	
I – 17 Izumi Shigeru	Waiting	1954	etching and acuatint on paper	The Museum of Modern Art, Wakayama		0
I – 18 Izumi Shigeru	No Smoking	1954	etching and acuatint on paper	The Museum of Modern Art, Wakayama	0	
I − 19 Toneyama Kōjin	Singing Voice	1954	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 20 Toneyama Kōjin	Person on Stage	1954	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I – 21 Ay-Ō	Lovers of Today	1954	oil on board	Hiroshima City Museum of Contemporary Art	0	0
I – 22 Ay-Ō	The Moderns	1954	oil on board	Hiroshima City Museum of Contemporary Art	0	0
I – 23 Ay-Ō	Steel Frame, Crane and a Man	1954	oil on board	The Museum of Modern Art, Wakayama	0	0
I – 24 Ay-Ō	Clouds and Man by a Steel Frame	1954 -1955	etching on paper	Private collection	0	
I – 25 Ay-Ō	Shadow of a Cloud	1955	etching on paper	The Museum of Modern Art, Wakayama	0	
I – 26 Ay-Ō	Ennui	1955	oil on board	Private collection	0	0
I – 27 Ay-Ō	Clouds and Sun	1955	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 28 Ay-Ō	People Lying in the Field	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 29 Ay-Ō	Fields	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I – 30 Ay-Ō	Man Wearing a Tie	1956	lithograph on paper	Private collection	0	
I – 31 Ay-Ō	Woman (1)	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 32 Ikeda Masuo	Work	1954	oil on canvas	Hiroshima City Museum of Contemporary Art	0	0
I – 33 Ikeda Masuo	A Person Carrying Bones (C)	1955	oil on canvas	The Museum of Modern Art, Wakayama	0	0
I - 34 Ikeda Masuo	The Dull Time	1955	oil on canvas	Hiroshima City Museum of Contemporary Art	0	0

	Artist	Title	Date	Technic and material	Collection	former	latter
I - 36	Izumi Shigeru	Eye	1955	oil on canvas	The Museum of Modern Art, Wakayama	0	0
I - 37	Izumi Shigeru	Sun Family	1955	etching on paper	The Museum of Modern Art, Wakayama	0	
I - 38	Izumi Shigeru	Lil on the Way Back from Shanghai	1955	lithograph on paper	The Museum of Modern Art, Wakayama		0
I - 39	Izumi Shigeru	Timer	1955	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I - 40	Izumi Shigeru	Slight Uneasiness	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 41	Izumi Shigeru	Boys	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I - 42	Izumi Shigeru	Indian	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I – 43	Toneyama Kōjin	17	1955	lithograph on paper	Private collection	0	
I - 44	Toneyama Kōjin	Person in Black	1955	lithograph on paper	Private collection		0
I - 45	Toneyama Kōjin	Drama	1955	lithograph on paper	Private collection	0	
I - 46	Toneyama Kōjin	Moth	1955	lithograph on paper	The Museum of Modern Art, Wakayama		0
1 - 47	Toneyama Kōjin	Tattoo	1956	oil on canvas	Hiroshima City Museum of Contemporary Art	0	0
I - 48	Toneyama Kōjin	Landscape with Practice Range, A	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I _ 49	Toneyama Kōjin	Trajectory	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I - 50	Funai Yutaka	Face	1955	woodcut on paper	The Museum of Modern Art, Wakayama	0	0
I – 51	Funai Yutaka	Sketch	1955	etching on paper	The Museum of Modern Art, Wakayama	0	
I - 52	Funai Yutaka	Night	1956	etching on paper	The Museum of Modern Art, Wakayama		0
I - 53	Funai Yutaka	Little Demon	1956	etching on paper	The Museum of Modern Art, Wakayama	0	
I - 54	Funai Yutaka		1956		The Museum of Modern Art, Wakayama		0
		Flower Keepers		etching on paper		0	
I - 55	Ikeda Masuo	African Woman	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		
I - 56	Ikeda Masuo	Primitive Sun	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art	0	0
I = 57	Ikeda Masuo	Shadow	1956	etching and aquatint on paper	Hiroshima City Museum of Contemporary Art		0
I – 58	Isobe Yukihisa	Ancient Face (B)	1955	lithograph on paper	Private collection		0
I - 59	Isobe Yukihisa	Pilot's Dream	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I - 60	Isobe Yukihisa	Hazardous Search	1956	lithograph on paper	Private collection		0
I – 61	Isobe Yukihisa	Composition	1956	lithograph on paper	Private collection	0	
I – 62	Yoshihara Hideo	Shyness	1956	lithograph on paper	Private collection	0	
I - 63	Yoshihara Hideo	Dawn	1956	lithograph on paper	Private collection		0
I - 64	Yoshihara Hideo	Sunflower	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
I - 65	Yoshihara Hideo	Flower	1956	lithograph on paper	Private collection		0
I - 66	Yoshihara Hideo	Phoenix	1956	lithograph on paper	Private collection	0	
I – 67	Yoshihara Hideo	Birth of Venus	1956	lithograph on paper	Private collection		0
I - 68	Yoshihara Hideo	Capriccio	1956	oil on board	The Museum of Modern Art, Wakayama	0	0
I - 69	Yoshihara Hideo	Trumpet	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I - 70	Yoshihara Hideo	Birdman	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
I = 71	Yoshihara Hideo	Aquarium	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
I - 72	Yoshihara Hideo	Rapid Spin b	1956	lithograph on paper	Private collection	0	
I - 73	Yoshihara Hideo	Red Landscape	1956	lithograph on paper	Private collection		0
1 - 74	Yoshihara Hideo	Bird inside a Tree	1956-1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
I - 75	Yoshihara Hideo	Firebird	1956	lithograph on paper	Private collection	0	
	II Ei-Q as th	e Starting Point, 1950–1957					
II - 1	Ei-Q	Dog and Woman	1950	gelatin silver print on paper	The Museum of Modern Art, Wakayama	0	
II 2	Ei-Q	Caress	1951	gelatin silver print on paper	The Museum of Modern Art, Wakayama		0
II - 3	Ei-Q	Eyes	1951	etching on paper	Private collection	0	
II – 4	Ei-Q	Violin	1952	etching on paper	Private collection		0
II - 5	Ei-Q	Promenade	1952	etching on paper	Private collection		0
II - 6	Ei-Q	Back to Back	1952	etching on paper	Private collection	0	—
II - 7	Ei-Q	Go Stop	1953	etching on paper	The Museum of Modern Art, Wakayama	0	—
II – 8	Ei-Q	Mother	1953	etching on paper	Private collection	0	
II – 9	Ei-Q	Mermaid in Love	1953	etching on paper	The Museum of Modern Art, Wakayama		0
				<u> </u>	,y		

II – 10 Ei-Q

II – 11 Ei-Q

Small Mermaid

Birds and Animals

1954

1955

etching on paper

etching on paper

Private collection

Private collection

0

	Artist	Title	Date	Technic and material	Collection	former	latter
II - 12	Ei-Q	Bicycle	1956	oil on canvas	The Museum of Modern Art, Wakayama	0	0
II - 13	Ei-Q	Backyard	1956	lithograph on paper	Private collection	0	
II - 14	Ei-Q	Up in a Tree	1956	lithograph on paper	Private collection	0	
II – 15	Ei-Q	Hill	1956	lithograph on paper	Private collection		0
II - 16	Ei-Q	On a Table	1956	lithograph on paper	Private collection		0
II - 17	Ei-Q	Ant's Footprints	1956	lithograph on paper	Private collection	0	
II - 18	Ei-Q	Mischief	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
II – 19	Ei-Q	Street Lights	1956	lithograph on paper	The Museum of Modern Art, Wakayama		0
II - 20	Ei-Q	Apple Tree	1956	lithograph on paper	Private collection		0
II - 21	Ei-Q	Chat in the Woods	1956	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II - 22	Ei-Q	White at Night	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
II - 23	Ei-Q	Bird Piano	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
II – 24	Ei-Q	Bird Sonata	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II – 25	Ei-Q	In the Forest	1957	lithograph on paper	Private collection		0
II - 26	Ei-Q	Four People	1957	lithograph on paper	Private collection	0	
II - 27	Ei-Q	Signal	1957	lithograph on paper	Private collection		0
II - 28	Ei-Q	Migratory Birds	1957	lithograph on paper	Private collection	0	
II - 29	Ei-Q	Red Bird	1957	lithograph on paper	Private collection	0	
II - 30	Ei-Q	Hometown Tree	1957	lithograph on paper	Private collection		0
II - 31	Ei-Q	Invitation from the Birds	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II - 32	Ei-Q	Spring Has Come	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II - 33	Ei-Q	Pelican	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
II - 34	Ei-Q	Fingers	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II - 35	Ei-Q	Clouds	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
II - 36	Ei-Q	Loudspeaker (Monochrome Print)	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
II - 37	Ei-Q	Travelers	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
II – 38	Ei-Q	Travelers (Monochrome Print)	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	
II - 39	Ei-Q	Title Unknown	1957	stencil on board	Private collection	0	0
	III Before Da	awn, 1957					
III – 1	Toneyama Kōjin	Scene with Children	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
III 2	Izumi Shigeru	Serenade	1957	lithograph on paper	The Museum of Modern Art, Wakayama		
III - 3	Izumi Shigeru	Japanese Folk Dance		lithograph on paper	The Museum of Modern Art, Wakayama		0
	Izumi Shigeru	Fighting Cocks	1957 1957		•	0	0
III – 4	Izumi Shigeru			lithograph on paper	The Museum of Modern Art, Wakayama The Museum of Modern Art, Wakayama		
III - 5 III - 6		Drifting	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
III - 7	Izumi Shigeru Izumi Shigeru	Butterfly A Fighting Cock	1957	lithograph on paper oil on canvas	The Museum of Modern Art, Wakayama		0
III – 8	•		1957			0	
-	Katō Tadashi	Nocturnal Recollection	1957	lithograph on paper	The Museum of Modern Art, Wakayama	0	0
III - 9	Katō Tadashi	Wind Tower	1957		The Museum of Modern Art, Wakayama		
III - 10 III - 11	Katō Tadashi Katō Tadashi	Stage in Standstill Sunset over Town	1957 1957	lithograph on paper	The Museum of Modern Art, Wakayama The Museum of Modern Art, Wakayama	0	0
III - 12	Ay-Ō	Title Unknown		lithograph on paper	Private collection		0
III - 12	Ay-Ō	Crowd (Gray)	1957 1957	lithograph on paper	Private collection	0	
III - 13	Ay-Ō		1957			0	
III - 14	•	Steel Frame Meson Furnace		lithograph on paper	The Museum of Modern Art, Wakayama The Museum of Modern Art, Wakayama	0	
	Ay-Ō	Meson Furnace Steel Frame, Winch, Two People	1957	lithograph on paper	The Museum of Modern Art, Wakayama The Museum of Modern Art, Wakayama	-	
III – 16	Ay-Ō	Steel Frame, Winch, Two People	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
III - 17	Ay-O	Giants Marquia da Sada	1957	lithograph on paper	The Museum of Modern Art, Wakayama		0
III - 18	Ay-Ō	Marquis de Sade	1957	lithograph on paper	Private collection		0
III – 19	Ay-Ō	Adam and Eve	1957	lithograph on paper	Private collection	0	0

1957

1957

1957

lithograph on paper

lithograph on paper

lithograph on paper

III – 20 Ay-Ō

III – 21 Ay-Ō

III – 22 Ay-Ō

Love Snakes

Green Clouds

Steel Frame and Clouds

0

The Museum of Modern Art, Wakayama

Private collection

Private collection

III - 23 Ay-Ô Informel No. 91 1957 Iithograph on paper Private collection III - 24 Yoshihara Hideo Cheerful Fish (Pumpkin Fish) 1957 Iithograph on paper Private collection III - 25 Yoshihara Hideo Fire-Bird 1957 Iithograph on paper The Museum of Modern Art, III - 26 Yoshihara Hideo Pollen 1957 Iithograph on paper Private collection III - 27 Yoshihara Hideo Bastard Man 1957 Iithograph on paper Private collection III - 28 Yoshihara Hideo Saxophone 1957 Iithograph on paper Private collection III - 29 Yoshihara Hideo Arabian Night 1957 Iithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 Iithograph on paper Private collection	Wakayama	0 0 0
III - 25 Yoshihara Hideo Fire-Bird 1957 Iithograph on paper The Museum of Modern Art. III - 26 Yoshihara Hideo Pollen 1957 Iithograph on paper Private collection III - 27 Yoshihara Hideo Bastard Man 1957 Iithograph on paper Private collection III - 28 Yoshihara Hideo Saxophone 1957 Iithograph on paper Private collection III - 29 Yoshihara Hideo Arabian Night 1957 Iithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 Iithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 Iithograph on paper Private collection	Wakayama	0
III - 26 Yoshihara Hideo Pollen 1957 Iithograph on paper Private collection III - 27 Yoshihara Hideo Bastard Man 1957 Iithograph on paper Private collection III - 28 Yoshihara Hideo Saxophone 1957 Iithograph on paper Private collection III - 29 Yoshihara Hideo Arabian Night 1957 Iithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 Iithograph on paper Private collection	0	0
III - 27 Yoshihara Hideo Bastard Man 1957 lithograph on paper Private collection III - 28 Yoshihara Hideo Saxophone 1957 lithograph on paper Private collection III - 29 Yoshihara Hideo Arabian Night 1957 lithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 lithograph on paper Private collection		0
III - 28 Yoshihara Hideo Saxophone 1957 lithograph on paper Private collection III - 29 Yoshihara Hideo Arabian Night 1957 lithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 lithograph on paper Private collection	0	0
III - 29 Yoshihara Hideo Arabian Night 1957 lithograph on paper Private collection III - 30 Yoshihara Hideo Red Nut 1957 lithograph on paper Private collection		
III – 30 Yoshihara Hideo Red Nut 1957 lithograph on paper Private collection		0
	0	
III – 31 Yoshihara Hideo White Flower 1957 lithograph on paper Private collection		0
III – 32 Yoshihara Hideo Diving A 1957 lithograph on paper Private collection	0	
III - 33 Funai Yutaka CHILD & SPELL 1957 lithograph on paper The Museum of Modern Art,	, Wakayama 🔘	
III – 34 Funai Yutaka Birdcall 1957 lithograph on paper The Museum of Modern Art,	Wakayama	0
III – 35 Ikeda Masuo Work 1957 oil on canvas Hiroshima City Museum of C	Contemporary Art	0
III – 36 Ikeda Masuo Morning Light 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	
III - 37 Ikeda Masuo Musician of the Sea 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	0
III - 38 Ikeda Masuo Work 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	0
III – 39 Ikeda Masuo White Rock 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	0
III – 40 Ikeda Masuo Archaic Man 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	
III - 41 Ikeda Masuo Bird in the Red 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	
III - 42 Ikeda Masuo Pretty Pleasure 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	
III – 43 Ikeda Masuo <i>The Burial</i> 1957 etching on paper The Museum of Modern Art,	, Wakayama O	
III – 44 Ikeda Masuo Bride as a Landscape 1957 etching on paper Hiroshima City Museum of C	Contemporary Art	
III – 45 Ikeda Masuo Window in the Sunrise 1957 drypoint on paper The Museum of Modern Art,	Wakayama	0
III - 46 Ikeda Masuo Howling at the Moon 1957 etching and aquatint on paper The Museum of Modern Art,	Wakayama	0
III - 47 Ikeda Masuo The Surface, A 1957 etching and aquatint on paper Hiroshima City Museum of C	Contemporary Art	0
III – 48 Isobe Yukihisa Bird 1957 lithograph on paper The Museum of Modern Art,	Wakayama	0
III – 49 Isobe Yukihisa Work 1957 oil on board Hiroshima City Museum of C	Contemporary Art	
IV Each Artist's Moment to Fly Up, 1958–1966		
IV – 1 Toneyama Kōjin Signal 1958 lithograph on paper The Museum of Modern Art,	, Wakayama O	0
IV 2 Toneyama Kōjin Dome 1959 oil on canvas Hiroshima City Museum of C	Contemporary Art	0
IV – 3 Izumi Shigeru <i>Turkey</i> 1958 lithograph on paper The Museum of Modern Art,	, Wakayama 🔘	
IV – 4 Izumi Shigeru Confrontation 1958 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV – 5 Izumi Shigeru Spring 1958 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV - 6 Izumi Shigeru Refugees 1959 lithograph on paper The Museum of Modern Art,	, Wakayama O	
IV - 7 Izumi Shigeru Pond 1960 lithograph on paper The Museum of Modern Art,	, Wakayama O	
IV – 8 Izumi Shigeru Breeze 1960 etching on paper The Museum of Modern Art,	, Wakayama	0
IV - 9 Izumi Shigeru Layer 1961 etching on paper The Museum of Modern Art,	, Wakayama	
IV - 10 Izumi Shigeru BS5013 1963 oil on canvas The Museum of Modern Art,	, Wakayama O	0
IV - 11 Izumi Shigeru Flow 1965 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV - 12 Katō Tadashi <i>Urban Afterglow</i> 1958 lithograph on paper The Museum of Modern Art,	, Wakayama 🔘	
IV – 13 Katō Tadashi The Saint Came Marching In 1958 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV - 14 Katō Tadashi Figure of Hephaestus 1958 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV - 15 Ay-Ö Coney Island 1960 lithograph on paper The Museum of Modern Art,	, Wakayama	
IV - 16 Ay-Ō Subway 1960 lithograph on paper The Museum of Modern Art,	, Wakayama	0
IV – 17 Ay-Ö Animated Rainbow. What's in a Jump? 1966 silkscreen on paper The Museum of Modern Art,	, Wakayama \bigcirc	0
IV - 18 Yoshihara Hideo The Red Flower 1958 lithograph on paper Private collection	0	
IV - 19 Yoshihara Hideo Dance of the Bongo 1959 lithograph on paper The Museum of Modern Art,	Wakayama	0

lithograph, collagraph and embossing on paper

lithograph, collagraph and embossing on paper

lithograph and collagraph on paper

The Museum of Modern Art, Wakayama

The Museum of Modern Art, Wakayama

Private collection

1962

1962

1962

IV - 20 Yoshihara Hideo Lithograph Red

Lithograph Gray Green

Lithograph Black

IV - 21 Yoshihara Hideo

IV - 22 Yoshihara Hideo

N - 23 Yoshihara Hideo Work No. 7 1963 oil on board Private collection Oil		Artist	Title	Date	Technic and material	Collection	former	latter
N - 25 Yoshihara Hideo Blue 1 1964 Ithograph on paper Private collection N - 26 Yoshihara Hideo Encounter 3 1964 Ithograph on paper The Museum of Modern Art, Wakayama N - 27 Yoshihara Hideo Event 1966 Ithograph and drypoint on paper Private collection N - 28 Yoshihara Hideo Event II 1966 Ithograph and drypoint on paper The Museum of Modern Art, Wakayama N - 29 Yoshihara Hideo Carnival 1966 Ithograph and drypoint on paper Private collection N - 30 Yoshihara Hideo North-Northwest 1966 Ithograph and drypoint on paper Private collection N - 31 Funal Yutaka CHILD & SPELL 1958 Ithograph on paper The Museum of Modern Art, Wakayama N - 32 Funal Yutaka Fossil 1959 Ithograph on paper The Museum of Modern Art, Wakayama N - 33 Funal Yutaka Night 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 34 Funal Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama N - 35 Funal Yutaka ANGLE 1966 Ithograph on paper The Museum of Modern Art, Wakayama N - 36 Isobe Yukihisa Walking All Night 1959 Ithograph on paper The Museum of Modern Art, Wakayama N - 38 Isobe Yukihisa Untitled 1960 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama N - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama	IV - 23	Yoshihara Hideo	Work No. 7	1963	oil on board	Private collection	0	0
IV - 26 Yoshihara Hideo Encounter 3 1964 lithograph on paper The Museum of Modern Art, Wakayama IV - 27 Yoshihara Hideo Event 1966 lithograph and drypoint on paper Private collection IV - 28 Yoshihara Hideo Event II 1966 lithograph and drypoint on paper The Museum of Modern Art, Wakayama IV - 29 Yoshihara Hideo Carnival 1966 lithograph and drypoint on paper Private collection IV - 30 Yoshihara Hideo North-Northwest 1966 lithograph and drypoint on paper Private collection IV - 31 Funal Yutaka CHILD & SPELL 1958 lithograph on paper The Museum of Modern Art, Wakayama IV - 32 Funai Yutaka Fossil 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 33 Funai Yutaka Night 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 lithograph on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Unititled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Unititled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Unititled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Unititled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 24	Yoshihara Hideo	Orange Yellow 2	1964	lithograph on paper	Private collection	0	
IV - 27 Yoshihara Hideo Event I 1966 Ithograph and drypoint on paper Private collection O IV - 28 Yoshihara Hideo Event II 1966 Ithograph and drypoint on paper The Museum of Modern Art, Wakayama IV - 29 Yoshihara Hideo Carnival 1966 Ithograph and drypoint on paper Private collection IV - 30 Yoshihara Hideo North- Northwest 1966 Ithograph and drypoint on paper Private collection IV - 31 Funai Yutaka CHILD & SPELL 1958 Ithograph on paper The Museum of Modern Art, Wakayama IV - 32 Funai Yutaka Fossil 1959 Ithograph on paper The Museum of Modern Art, Wakayama IV - 33 Funai Yutaka Night 1961 Ithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on carvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 36 Isobe Yukihisa Walking All Night 1959 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 37 Isobe Yukihisa Untitled 1960 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 38 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 39 Isobe Yukihisa Untitled 1961 Ithograph on paper The Museum of Modern Art, Wakayama O IV - 39 Isobe Yukihisa Untitled 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems	IV - 25	Yoshihara Hideo	Blue 1	1964	lithograph on paper	Private collection		0
IV - 28 Yoshihara Hideo Event II 1966 Iithograph and drypoint on paper The Museum of Modern Art, Wakayama IV - 29 Yoshihara Hideo Carnival 1966 Iithograph and drypoint on paper Private collection IV - 30 Yoshihara Hideo North-Northwest 1966 Iithograph and drypoint on paper Private collection IV - 31 Funai Yutaka CHILD & SPELL 1958 Iithograph on paper The Museum of Modern Art, Wakayama IV - 32 Funai Yutaka Fossil 1959 Iithograph on paper The Museum of Modern Art, Wakayama IV - 33 Funai Yutaka Night 1961 Iithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 Iithograph on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 Iithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 Iithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 Iithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV – 26	Yoshihara Hideo	Encounter 3	1964	lithograph on paper	The Museum of Modern Art, Wakayama		0
IV - 29 Yoshihara Hideo Carnival 1966 Iithograph and drypoint on paper Private collection IV - 30 Yoshihara Hideo North- Northwest 1966 Iithograph and drypoint on paper Private collection IV - 31 Funai Yutaka CHILD & SPELL 1958 Iithograph on paper The Museum of Modern Art, Wakayama IV - 32 Funai Yutaka Fossil 1959 Iithograph on paper The Museum of Modern Art, Wakayama IV - 33 Funai Yutaka Night 1961 Iithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on carvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 Iithograph and embossing on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 Iithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 Iithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 Iithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 27	Yoshihara Hideo	Event	1966	lithograph and drypoint on paper	Private collection	0	
IV - 30 Yoshihara Hideo North-Northwest 1966 lithograph and drypoint on paper Private collection O IV - 31 Funai Yutaka CHILD & SPELL 1958 lithograph on paper The Museum of Modern Art, Wakayama IV - 32 Funai Yutaka Fossil 1959 lithograph on paper The Museum of Modern Art, Wakayama O IV - 33 Funai Yutaka Night 1961 lithograph on paper The Museum of Modern Art, Wakayama O IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama O IV - 35 Funai Yutaka ANGLE 1966 lithograph and embossing on paper The Museum of Modern Art, Wakayama O IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama O IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama O IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama O IV - 39 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama O IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O	IV - 28	Yoshihara Hideo	Event II	1966	lithograph and drypoint on paper	The Museum of Modern Art, Wakayama		0
IV - 31 Funai Yutaka	IV - 29	Yoshihara Hideo	Carnival	1966	lithograph and drypoint on paper	Private collection		0
IV - 32 Funai Yutaka Fossil 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 33 Funai Yutaka Night 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 lithograph and embossing on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 30	Yoshihara Hideo	North- Northwest	1966	lithograph and drypoint on paper	Private collection	0	
IV - 33 Funai Yutaka Night 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 lithograph and embossing on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 31	Funai Yutaka	CHILD & SPELL	1958	lithograph on paper	The Museum of Modern Art, Wakayama		0
IV - 34 Funai Yutaka Something Always Happens 1963 oil, conté and collage on canvas and board The Museum of Modern Art, Wakayama IV - 35 Funai Yutaka ANGLE 1966 lithograph and embossing on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama The Museum of Mod	IV - 32	Funai Yutaka	Fossil	1959	lithograph on paper	The Museum of Modern Art, Wakayama	0	
IV - 35 Funai Yutaka ANGLE 1966 lithograph and embossing on paper The Museum of Modern Art, Wakayama IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 33	Funai Yutaka	Night	1961	lithograph on paper	The Museum of Modern Art, Wakayama		0
IV - 36 Isobe Yukihisa Walking All Night 1959 lithograph on paper The Museum of Modern Art, Wakayama IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 34	Funai Yutaka	Something Always Happens	1963	oil, conté and collage on canvas and board	The Museum of Modern Art, Wakayama	0	0
IV - 37 Isobe Yukihisa Untitled 1960 lithograph on paper The Museum of Modern Art, Wakayama IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 35	Funai Yutaka	ANGLE	1966	lithograph and embossing on paper	The Museum of Modern Art, Wakayama	0	0
IV - 38 Isobe Yukihisa Untitled 1961 lithograph on paper The Museum of Modern Art, Wakayama IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 36	Isobe Yukihisa	Walking All Night	1959	lithograph on paper	The Museum of Modern Art, Wakayama		0
IV - 39 Isobe Yukihisa WORK 62-12 1962 oil, paper, marble powder, paint on board The Museum of Modern Art, Wakayama IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama	IV - 37	Isobe Yukihisa	Untitled	1960	lithograph on paper	The Museum of Modern Art, Wakayama	0	
IV - 40 Isobe Yukihisa Emblems 1964 embossing on paper The Museum of Modern Art, Wakayama O	IV - 38	Isobe Yukihisa	Untitled	1961	lithograph on paper	The Museum of Modern Art, Wakayama	0	
	IV - 39	Isobe Yukihisa	WORK 62-12	1962	oil, paper, marble powder, paint on board	The Museum of Modern Art, Wakayama	0	0
IV 41 Icoho Vukihira Emblama 1965 litearanh an ener The Museum of Modern Art Wakayama	IV - 40	Isobe Yukihisa	Emblems	1964	embossing on paper	The Museum of Modern Art, Wakayama	0	
19 - 41 ISODE LUKITISA LITIDETIS 1900 III. III. III. III. III. III. III. I	IV - 41	Isobe Yukihisa	Emblems	1965	lithograph on paper	The Museum of Modern Art, Wakayama		0

V Ikeda Masuo, His Moment to Fly Up, 1958–1966

V - 1	Ikeda Masuo	Design for Greeting Card	1958	relief- etching on paper	The Museum of Modern Art, Wakayama	0	
V 2	Ikeda Masuo	My Virgin	1958	etching and aquatint on paper	The Museum of Modern Art, Wakayama	0	
V - 3	Ikeda Masuo	Sitting Girl	1960	drypoint on paper	Hiroshima City Museum of Contemporary Art		0
V - 4	Ikeda Masuo	Woman, Animals	1960	drypoint and aquatint on paper	Hiroshima City Museum of Contemporary Art	0	
V - 5	Ikeda Masuo	Woman	1960	drypoint and aquatint on paper	Hiroshima City Museum of Contemporary Art		0
V - 6	Ikeda Masuo	Woman	1961	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		0
V - 7	Ikeda Masuo	Woman in the Room	1961	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 8	Ikeda Masuo	Tedious Morning	1961	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 9	Ikeda Masuo	Queen	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 10	Ikeda Masuo	Stars in the Eye	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 11	Ikeda Masuo	Child's Prayer	1961	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		0
V - 12	Ikeda Masuo	Portrait of T	1961	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 13	Ikeda Masuo	In a Bush	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	0	
V - 14	Ikeda Masuo	Woman, May	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 15	Ikeda Masuo	Woman with Red Sweater	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	0	
V - 16	Ikeda Masuo	Snake Shaped S	1962	drypoint and etching on paper	Hiroshima City Museum of Contemporary Art		0
V - 17	Ikeda Masuo	Hurrying Man	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		0
V - 18	Ikeda Masuo	Ladies Taking Sunshine	1962	drypoint and aquatint on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 19	Ikeda Masuo	Two Angels	1962	drypoint, etching and roulette on paper	Hiroshima City Museum of Contemporary Art		0
V - 20	Ikeda Masuo	Angel Standing By	1962	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art	0	
V - 21	Ikeda Masuo	Dogs Walking on Wednesday	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 22	Ikeda Masuo	Wedding of Animals	1962	drypoint and etching on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 23	Ikeda Masuo	It Rains on Friday	1962	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 24	Ikeda Masuo	Little Swamps	1963	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 25	Ikeda Masuo	A Big Swamp and Other Swamps	1963	drypoint on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 26	Ikeda Masuo	The Pupil's Name is Eve	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 27	Ikeda Masuo	Arrangements for Wedding	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 28	Ikeda Masuo	A Lover Comes Over	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	
V - 29	Ikeda Masuo	Insect Collection	1963	drypoint and roulette on paper (gampi)	Hiroshima City Museum of Contemporary Art		0
V - 30	Ikeda Masuo	A Day Without a Date	1963	drypoint, roulette and etching on paper (gampi)	Hiroshima City Museum of Contemporary Art	0	

V − 31 Blackb Massou Tendor's Breakfast 1960 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 32 Bloods Massou All Regions and Americants on pager Headman Coy Museum of Contemporary An ○ V − 34 Bloods Massou SSI Life 1964 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 35 Bloods Massou Bridge 1964 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 36 Bloods Massou Bridge 1964 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 37 Bloods Massou Bridge 1964 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 37 Bloods Massou Dron't Water to End Anything 1964 deposits, reviete and entiring on pager Headman Coy Museum of Contemporary An ○ V − 38 Bloods Massou Florida Massou <td< th=""><th></th><th>Artist</th><th>Title</th><th>Date</th><th>Technic and material</th><th>Collection</th><th>former</th><th>latter</th></td<>		Artist	Title	Date	Technic and material	Collection	former	latter
V - 20 Riceda Messuo Mon Stating at Myself 1964 dyspoint and outlette on paper Historiam City Museum of Contemporary Art ○ V - 28 Hoods Messuo SSI Life 1984 dyspoint routine and existing on paper Historiam City Museum of Contemporary Art ○ V - 28 Redat Messuo Breat Messuo Woman in Front of the Minor 1984 dyspoint routine and existing on paper Historiam City Museum of Contemporary Art ○ V - 27 Riceda Messuo Summer, f 1984 register of the state of existing on paper Historiams City Museum of Contemporary Art ○ V - 28 Riceda Messuo Adhers and Ever (Capturel Ever) 1984 drypoint and routites on paper Historiams City Museum of Contemporary Art ○ V - 29 Riceda Messuo Skiror of the Size 1985 drypoint and routites on paper Historiams City Museum of Contemporary Art ○ V - 40 Riceda Messuo Skiror of the Size 1985 drypoint, routites and existing on paper Historiams City Museum of Contemporary Art ○ V - 42 Riceda Messuo Skiror of the Size 1985 drypoint, routites and exis	V - 31	Ikeda Masuo	Taeko's Breakfast	1963	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		0
V - 34 Reda Masuo Sid Lie 1064 Mirror 1994 apport, routine and entiring on inproving (gamph). Woman in Front of the Mirror 1994 apport, routine and entiring on inprov Hedolman City Museum of Contemporary Art 0 0 0 0 0 0 0 0 0	V - 32	Ikeda Masuo	Self Portrait	1964	drypoint on paper	Hiroshima City Museum of Contemporary Art	0	
V - 36 Redd Masuo Woman in Front of the March 1964 dyspoint, roudete and etiding on paper Necessary of the Summer, 1 1964 dyspoint, roudete and etiding on paper Necessary of the Summer, 1 1964 dyspoint, roudete and etiding on paper Necessary of the Summer, 1 1964 dyspoint, roudete and etiding on paper Necessary of the Summer, 1 1964 dyspoint and cetting on paper Necessary of the Summer, 1 1965 dyspoint and routete on paper Necessary of the Summer, 1 1965 dyspoint and routete on paper Necessary of the Summer, 1 1965 dyspoint and routete on paper Necessary of the Summer, 1 1965 dyspoint and routete on paper Necessary of the Summer of Commengousy Art 1966 dyspoint and routete on paper Necessary of the Summer of Summer of the Summer of Summ	V - 33	Ikeda Masuo	Me Staring at Myself	1964	drypoint and roulette on paper	Hiroshima City Museum of Contemporary Art		0
V − 36 Rieda Massuo Bride 1964 dyport, routees and ectring on paper Historiera City Numers of Corresponsity Art ○ V − 37 Rieda Massuo Summer, 1 1964 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 38 Rieda Massuo Adam and Eve (Captured Eve) 1964 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 40 Rieda Massuo Sacred Hards, 1 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 41 Rieda Massuo Sacred Hards, 1 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 42 Rieda Massuo Gilf with Flower 1965 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 43 Rieda Massuo My Floret, My Cott 1965 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Romanic Scene 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Stating Arrigel 1965 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Stating Arrigel 1965 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Stating Arrigel 1965 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Stating Arrigel 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Drawn in Summer 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Drawn in Summer 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 48 Rieda Massuo Drawn in Summer 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 49 Rieda Massuo Drawn in Summer 1966 dyport, routees and etching on paper Historiera City Numers of Corresponsity Art ○ V − 50 Rieda Massuo Drawn in Summer 1966 dyport, routees and et	V - 34	Ikeda Masuo	Still Life	1964		Hiroshima City Museum of Contemporary Art	0	
V − 37 Rickald Missuo Summer, 1 1984 routette and etching on paper Hirochima City Museum of Contemporary Art ○ V − 29 Rickald Missuo J Don'ti Want to Eat Anything 1984 dypoint and routete and eichling on paper Hirochima City Museum of Contemporary Art ○ V − 40 Rickald Missuo Sacrad Hands, 1 1986 dypoint and routete on paper Hirochima City Museum of Contemporary Art ○ V − 40 Rickald Missuo Sacrad Hands, 1 1986 dypoint and routete on paper Hirochima City Museum of Contemporary Art ○ V − 41 Rickald Missuo Sit rich The Soor 1986 drypoint notities and estring on paper Hirochima City Museum of Contemporary Art ○ V − 42 Rickald Missuo Romantic Scanne 1985 drypoint, routete and estring on paper Hirochima City Museum of Contemporary Art ○ V − 43 Rickald Missuo Staring Angel 1985 drypoint, routete and estring on paper Hirochima City Museum of Contemporary Art ○ V − 48 Rickald Missuo Staring Angel 1985 drypoint, routete and estring on paper Hirochima City Museum of Co	V - 35	Ikeda Masuo	Woman in Front of the Mirror	1964	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art		0
V - 38 likeda Masuo I Don't Want to Eat Anything 1964 dyporit, roubette and ecting on paper Historitima City Museum of Centemporary Art ○ V - 38 Ikeda Masuo Addim and Eve (Captured Eve) 1964 dyporit and roubette on paper Historitima City Museum of Contemporary Art ○ V - 40 Ikeda Masuo Skirt of the Sea 1965 dyporit and roubette on paper Historitima City Museum of Contemporary Art ○ V - 41 Ikeda Masuo Skirt of the Sea 1965 dyporit and roubette on paper Historitima City Museum of Contemporary Art ○ V - 41 Ikeda Masuo Skirt of the Sea 1965 dyporit and roubette on paper Historitima City Museum of Contemporary Art ○ V - 43 Ikeda Masuo Romanic Scene 1965 dyporit, roubette and ecting on paper Historitima City Museum of Contemporary Art ○ V - 45 Ikeda Masuo Stering Angel 1965 dyporit, roubette and ecting on paper Historitima City Museum of Contemporary Art ○ V - 48 Ikeda Masuo Stering Angel 1965 dyporit, roubette and ecting on paper Historitima City Museum of Contem	V - 36	Ikeda Masuo	Bride	1964	drypoint, roulette and etching on paper	Hiroshima City Museum of Contemporary Art	0	
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V - 54 Ikeda Masuo	V - 52	Ikeda Masuo	Blue Chair	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art		0
V - 55 Ikeda Masuo Something, 1 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art O V - 56 Ikeda Masuo Principle of Desire, Red 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art O V - 57 Ikeda Masuo Meaning of Hands 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art O V - 58 Ikeda Masuo First Drawing 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 59 Ikeda Masuo Opened Blouse 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 61 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 62 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O	V - 53	Ikeda Masuo	Moment of Love	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	0	0
V - 56 Ikeda Masuo Principle of Desire, Red 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 57 Ikeda Masuo Meaning of Hands 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 58 Ikeda Masuo First Drawing 1966 lithograph on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 59 Ikeda Masuo Opened Blouse 1966 lithograph on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art	V - 54	Ikeda Masuo	A Certain Relation	1966	drypoint, roulette and engraving on paper	Hiroshima City Museum of Contemporary Art	0	
V - 57 Ikeda Masuo Meaning of Hands 1966 drypoint, roulette, mezzotint and engraving on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 58 Ikeda Masuo First Drawing 1966 lithograph on paper Hiroshima City Museum of Contemporary Art Ikeda Masuo V - 59 Ikeda Masuo Opened Blouse 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art	V - 55	Ikeda Masuo	Something, 1	1966		Hiroshima City Museum of Contemporary Art		0
V - 58 Ikeda Masuo First Drawing 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 59 Ikeda Masuo Opened Blouse 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O	V - 56	Ikeda Masuo	Principle of Desire, Red	1966		Hiroshima City Museum of Contemporary Art	0	
V - 59 Ikeda Masuo Opened Blouse 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○	V - 57	Ikeda Masuo	Meaning of Hands	1966		Hiroshima City Museum of Contemporary Art		0
V - 60 Ikeda Masuo For Your Secret Night 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○ V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art ○	V - 58	Ikeda Masuo	First Drawing	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		0
V - 61 Ikeda Masuo American Woman 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O	V - 59	Ikeda Masuo	Opened Blouse	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		0
V - 62 Ikeda Masuo Secret Year 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O	V - 60	Ikeda Masuo	For Your Secret Night	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art	0	
V - 63 Ikeda Masuo Landscape from Window, C 1966 lithograph on paper Hiroshima City Museum of Contemporary Art O	V - 61	Ikeda Masuo	American Woman	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art	0	
	V - 62	Ikeda Masuo	Secret Year	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		0
V = 64	V - 63	Ikeda Masuo	Landscape from Window, C	1966	lithograph on paper	Hiroshima City Museum of Contemporary Art		0
	V - 64	Ikeda Masuo	Self Portrait from Budapest	1968	lithograph on paper	Hiroshima City Museum of Contemporary Art	0	0