

Glass Tableware in Still Life



Yoko Andersson Yamano and 18 Painters

November 3, 2023 – January 8, 2024

Hiroshima City Museum of Contemporary Art

Closed: Mondays (except January 8), from December 27 to January 1

Hours: 10:00–17:00 (Last admission 16:30)

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In cooperation with: Blue Sheep

Hiroshima City Museum of Contemporary Art
1-1 Hijiyama-koen, Minami-ku, Hiroshima 732-0815 Japan
www.hiroshima-moca.jp

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“Ms. Yamano, how about making a book based on your glass works?”

This suggestion was the spark of inspiration for the project *Glass Tableware in Still Life*.

Artists communicated the types of glassware they wanted to depict to the glass artist Yoko Andersson Yamano, who blew glass pieces in response.

The artists then produced works while looking at the completed glassware.

The photographer Masahiro Sambe subsequently visited the artists’ studios to take photographs, and the designer Yuri Suyama designed the book. Unfolding in Sweden, Germany, and Japan, the project was initiated in the hope that many would view the resulting glass pieces, paintings, and photographs, eventually leading to this exhibition.

The project unites the slightly distorted beauty unique to clear glassware created by free blowing, artists’ intimate paintings, and charmingly buoyant black-and-white photographs.

We hope viewers will open their ears to the voices emerging from these creative works, and enjoy weaving together their individual stories.

Glassware: Yoko Andersson Yamano

Yoko Andersson Yamano is a glass artist based in Stockholm, Sweden. After graduating from university in Japan, she studied glass blowing techniques at a school located inside Konstfack, the Nordic nations’ oldest glass factory. She then went on to acquire a master’s degree at Konstfack University College of Arts, Crafts and Design. Yamano is engaged in exploration of clear glass, and her works have been exhibited in Sweden, the UK, and Japan.

Photograph: Masahiro Sambe

Picture: Anna Bjerger, Anna Camner, Ylva Carlgren, Jens Fänge, Carl Hammoud, Niklas Holmgren, CM Lundberg, Maria Nordin, Rebecka Tollens, Junichi Ishida, Yasuko Iba, Miwa Ogasawara, Saiko Kimura, Shinpei Kusanagi, Katsunori Kobayashi, Kouichi Tabata, Yui Yaegashi, and others

Film: Senay Berhe



Masahiro Sambe, *Glass tableware in Yasuko Iba's atelier*, 2021



Masahiro Sambe, *Glass tableware in CM Lundberg's atelier*, 2022

Admission

Adults 1,100 (850) yen,

University students 800 (600) yen,

High school students and seniors [65 and over] 550 (400) yen

*Figures in parentheses: Advance purchase and groups of 30 or more.

*Junior high school students and younger: Free admission.

*Free for all visitors on November 3



Carl Hammoud, *Still Life With Books and Glass*, 2021



Saiko Kimura, *Stem for pink / 7 May*, 2021

Advance tickets

Hiroshima MOCA reception, Online Shop 339

Ticket Pia (P-code: 686-660)

Access

From Hiroshima Station

Streetcar: Line 5 bound for Hiroshima Port. Get off at Hijiya-shita. Approx. 500 m by walk

Bus: Machinowa Loop No. 302, 322, 332 or 342 bound for Daigakubyoin, Asahi-machi or Ken-byoin. Get off at Danbara-chuo. Approx. 700 m via Hijiya Skywalk moving walkway

From Kamiyacho or Hatchobori

Bus: At Kamiyacho Stop (in front of prefectural office) or Hatchobori Stop (in front of Yamada Denki LABI Hiroshima), No. 23-1 bound for Daigaku-byoin via Hijiya Tunnel. Get off at Danbara-chuo. Approx. 550 m via Hijiya Skywalk moving walkway

From various parts of the city

Hiroshima Sightseeing Loop Bus “Hiroshima meipuru-pu” [Orange Route]. Get off at Gendai-Bijutsukan-mae



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