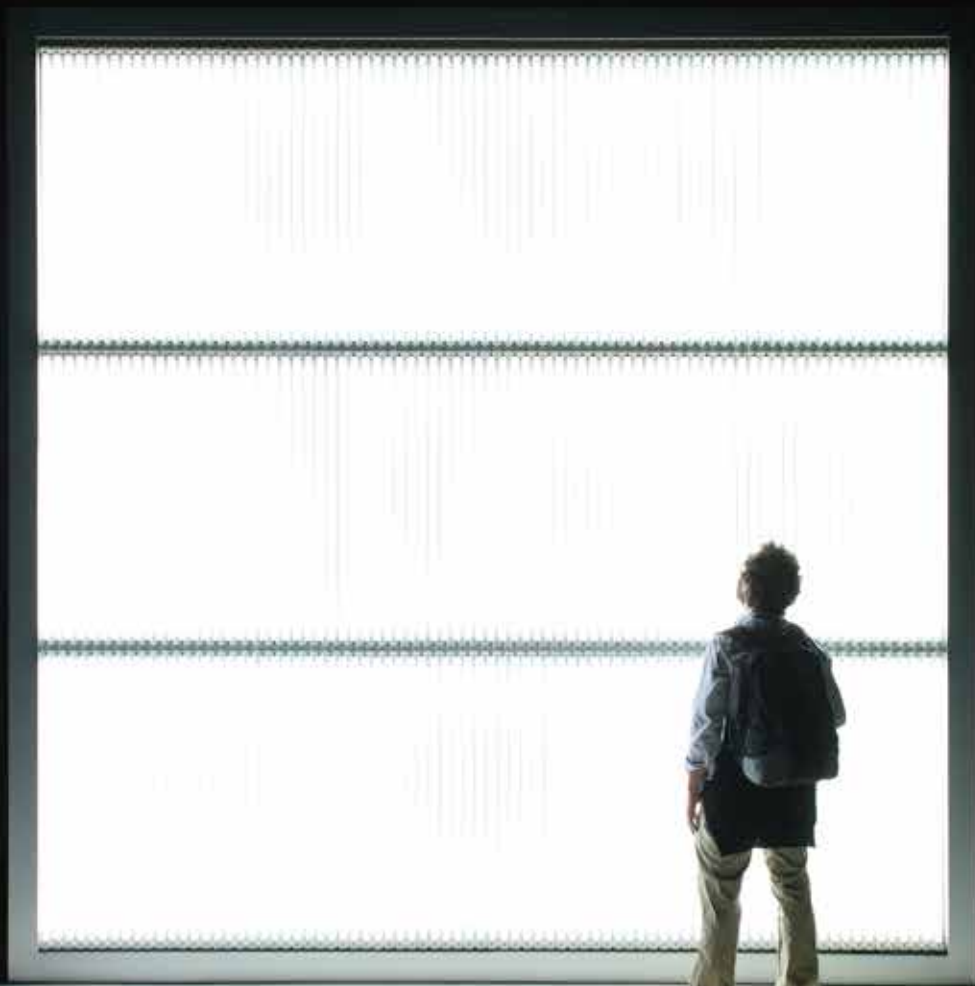


ALFREDO JAAR



July 22–October 15, 2023 Hiroshima City Museum of Contemporary Art

Hours: 10:00–17:00 (Last admission 16:30)

Closed: Mondays (except September 18 and October 9), September 19, October 10

Admission: Adults 1,300 (1,000) yen, University students 950 (750) yen, High school students and seniors (65 and over) 650 (500) yen
Numbers in parentheses indicate price for advanced purchase and groups of 30 or more

Junior high school students and younger: free admission

Organized by: Hiroshima City Museum of Contemporary Art, The Asahi Shimbun

Supported by: Hiroshima Prefecture, Hiroshima Municipal Board of Education, RCC Broadcasting Co., Ltd., TSS-TV Co., Ltd.,

Hiroshima Television Corporation, Hiroshima Home Television Co., Ltd., Hiroshima FM Broadcasting Co., Ltd.,

Onomichi FM Broadcasting Co., Ltd.

In cooperation with: Kenji Taki Gallery, SCAI The Bathhouse

Established in 1989 by the City of Hiroshima, site of the first atomic bombing in human history, the Hiroshima Art Prize aims to appeal to a wider world about the "Spirit of Hiroshima," which seeks everlasting world peace through contemporary art. The prize is awarded every three years. This year we present an exhibition by Alfredo Jaar, winner of the 11th Hiroshima Art Prize, at the Hiroshima City Museum of Contemporary Art.

After studying architecture and filmmaking, Jaar (born in 1956 in Santiago, Chile) moved to the U.S. in 1982, establishing a base in New York. In the early '80s, Jaar gained international recognition for his artworks, which included photographs, lightboxes, and public projects. Since that time, Jaar has consistently adopted a journalistic perspective based on thorough investigations of historical events and tragedies, and social inequalities around the world. His work is distinguished by large scale, multisensorial installations which incorporate architecture, photography, film and special effects.

In 1995, the artist created a work related to Hiroshima for *After Hiroshima: Special Exhibition for the 50th Anniversary of the Hiroshima A-bombing*, which was held at the Hiroshima City Museum of Contemporary Art. In 2013, he has also created works based on his research of the Great East Japan Earthquake and the subsequent nuclear power plant accident in Fukushima. This exhibition, Jaar's first full-fledged museum exhibition ever held in Japan, functions as a career-spanning survey which includes some of the most important works created by the artist as well as new works that approach Hiroshima as a contemporary issue.



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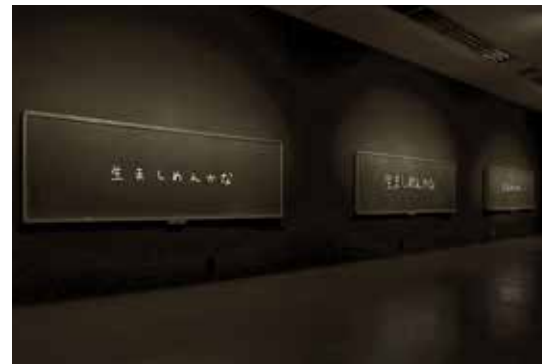
1: *A Hundred Times Nguyen*, 1994
 2: *Music (Everything I know I learned the day my son was born)*, 2013
 3: *Shadows*, 2014
 4: *Umashimenkana (We Shall Bring Forth New Life)*, 2013
 All works © Alfredo Jaar



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The 11th Hiroshima Art Prize

ALFREDO JAAR

Related Program

Talk event: Alfredo Jaar and Nakamori Yasufumi (Senior curator of international photography at Tate Modern)
 Date: 14:00 to 16:00, Sat., July 22
 Venue: Museum Studio (B1F)
 No reservation required.

Held concurrently

2023-I Collection Highlight + Collection Relations [Guest Artists: Tomoe Murakami + Daisuke Kuroda]
 July 1 – November 12

Upcoming exhibition

Glass Tableware in Still Life: Yoko Andersson Yamano and 18 Painters
 November 3 – January 8, 2024

Upcoming open program

Hyslom "Re-Construction Site/Satellite II (tentative)"
 November 3 – March 17, 2024

Advance tickets

Hiroshima MOCA reception, Online Shop 339
 Ticket Pia (P-code: 686-467)

 **Hiroshima MOCA**
 Hiroshima City Museum of Contemporary Art

1-1 Hijiya-koen Minami-ku Hiroshima Japan 732-0815
 Tel: 082-264-1121 www.hiroshima-moca.jp

[Access]

From Hiroshima Station
 Streetcar: Line 5 bound for Hiroshima Port, Get off at Hijiya-shita. Approx. 500 m by walk.
 Bus: Machinowa Loop No. 302, 322, 332 or 342 bound for Daigakubyoin, Asahi-machi or Ken-byoin. Get off at Danbara-chuo. Approx. 700 m via Hijiya Skywalk moving walkway.
 Taxi: Approx. 10 min.
 Walk: Approx. 25 min.

From Kamiyacho or Hatchobori
 Bus: At Kamiyacho Stop (in front of prefectural office) or Hatchobori Stop (in front of Yamada Denki LABI Hiroshima), No. 23-1 bound for Daigakubyoin via Hijiya Tunnel. Get off at Danbara-chuo. Approx. 550 m via Hijiya Skywalk moving walkway.

From various parts of the city
 Hiroshima Sightseeing Loop Bus "Hiroshima meipuru-pu" [Orange Route] Get off at Gendai-Bijutsukan-mae.
 Hiroshima City Rental Cycle Peacecle (Bicycle Sharing)
 "Peacecle" is an automated "Point-to-point" Bicycle rental service available at more than 130 stations throughout Hiroshima city.
<https://docomo-cycle.jp/hiroshima/en/>

