Hours: 10:00-17:00 (Last admission 16:30) | Closed: Mondays (except for Sept. 23, Oct. 14, Nov. 4) and Sept. 24, Oct. 15, Nov. 5
Organized by: Hiroshima City Museum of Contemporary Art, The Yomiuri Shimbun, The Japan Association of Art Museums
Advisor: Taro Igarashi | Sponsored by: Lion Corporation, Dai Nippon Printing Co., Ltd., Sompo Japan Nipponkoa Insurance Inc.
Admission: Adults: 1,200 (1,000) yen, University students: 900 (700) yen, High school students and seniors (65 and over): 600 (500) yen
*Figures in parentheses: Advance purchase and groups of 30 or more. | *Junior high school students and younger: Free admission | *Admission to all exhibitions free on Sat., Nov. 3 (nat. hol.).
As you look back at the history of architecture, you discover a host of outstanding concepts that never reached completion and stimulating ideas that were deliberately limited to proposals. Focusing on unfinished architecture projects by about 40 Japanese and foreign architects and artists since the 20th century, this exhibition interprets blueprints, models, films, and other related documents in an effort to envision as yet unseen examples of new buildings. These include structures, which despite being technically feasible, were never executed due to social conditions and restrictions; and proposals that placed greater emphasis on making a critical statement against existing institutions than realizing an actual building. The exhibition promises to provide an opportunity to consider visionary architecture for the future.