

# Open Call for Art Project Ideas 2017 Application Procedure

Open Call for Art Project Ideas 2017 is an open program in which artists are invited to show their work in a free public space at the Hiroshima City Museum of Contemporary Art (Hiroshima MOCA). The program accepts proposals from both Japan – and foreign-based artists that are designed for a space outside the galleries in the museum (designed by Kisho Kurokawa) and that make the most of the space's special characteristics. An important point in judging the works will be how well the space and work draw out each other's attractive qualities. Any type of work is acceptable – painting, sculpture, installation, performance, etc. Through Open Call for Art Project Ideas 2017, the museum sets out to support artists' ambitious creative efforts and to provide them with a place to show their work. We look forward to receiving your proposal for a work or display that creates a new sense of allure in the museum.

## ■ Application Period

Your entry must arrive at the museum between Wednesday, June 28 and Saturday, August 26, 2017.

## ■ Application Details

- Works should be installed in the museum's free public spaces (entrance hall, corridor, foyer, museum studio, stairwell, etc.).
- Proposals will be judged from the point of uniqueness and originality in making the most of the space's special characteristics.
- Works should be shown during the exhibition period. Performance works will be scheduled for one day during the exhibition period.
- Any type of work is acceptable, providing it is feasible.

## ■ Selection Process

Museum curators and a special jury will select approximately eight works.

The results will be announced on Tuesday, October 3, 2017 on the following website:

<https://www.hiroshima-moca.jp/dokodemo/>

We will contact the selected applicants directly.

## ■ Special Jury (listed in alphabetical order)

Sachiko Namba (Contemporary Art Curator)

Atsuhiko Shima (Director of the 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa)

Tadasu Takamine (Artist / Associate Professor at Akita University of Art)

## ■ Awards

All eight of the selected applicants will receive ¥100,000 from the museum, a complimentary one-night stay for one person at the Oriental Hotel Hiroshima (October 27, single room with breakfast) and prizes from local supporting companies.

Three Special Jury Awards (Sachiko Namba Award, Atsuhiko Shima Award, and Tadasu Takamine Award)

The Oriental Hotel Hiroshima Award (includes a chance to hold your own exhibition at Oriental Design Gallery)

The Viewer Award (selected by viewers between October 28 and November 12)

## ◎ Notice about the Application

### ■ How to Apply

Download the application form from <https://www.hiroshima-moca.jp/dokodemo/>

After completing the form, send it by post or submit it directly to the museum office at the address listed below. (no email submissions)

### ■ Application Guidelines

- All costs related to the application process will be borne by the applicant.
- With the application form on top, please attach accompanying documents with a staple in the upper left corner of the page.
- Accompanying documents should be printed out on paper and number no more than five, A-4size, front-printed pages.
- Please write your name and the page number in the upper right corner of each accompanying document. Documents that exceed the stipulated number of pages will not be accepted.
- Videos should be limited to three minutes (CD-R or DVD-R only). Please write your name on the material.
- Only proposals (no actual works) will be accepted.
- Accompanying documents will not be returned.
- If you would like to take photographs or measurements of the display space, please ask the reception staff.
- All personal information provided by the applicant will be used for the sole purpose of implementing this project.

### ■ Please send your application to:

“Open Call for Art Project Ideas 2017”

Hiroshima City Museum of Contemporary Art  
1-1 Hijiyama-Koen, Minami-ku  
Hiroshima, 732-0815 JAPAN

## ◎ Notice about Exhibition / Works

### ■ How to Use Exhibition Spaces

The exhibition will take place in the Hiroshima MOCA free public space (entrance hall, corridor, foyer, museum studio, stairwell, etc.). If you would like to request a given site for your installation or performance, please include this information in your application form. (Note: You may be asked to use a different site depending on the work and other conditions. For more information, please refer to the photographs of the museum on the website: <https://www.hiroshima-moca.jp/dokodemo/>)

### ■ Exhibition Period / Installation and De-installation

- Art works will be exhibited for the duration of the exhibition (Sat., Oct. 28 to Sun., Nov. 19, 2017). Performance works will be scheduled for one day during the exhibition period.
- Please prepare necessary equipment for installing your work. You are welcome to use the museum's hanging hooks and lighting fixtures for your work. However, please be aware that some areas are not equipped with picture or lighting rails.
- Please consult with the museum staff for more information on installing your work.
- You will be expected to promptly carry in and install your work prior to the opening of the exhibition; and to remove and carry out your work by the day after the exhibition concludes.
- Carry-in/out, installation, and removal of work must be performed by the applicant (and / or an assistant) .The museum staff will not be able to provide any assistance.
- If your work requires on-site monitoring, please make the necessary arrangements yourself.
- All costs related to carrying in, carrying out, and displaying works will be borne by the applicant.

## ■ Rules and Regulations

- Dangerous, offensive smelling or decomposing objects and materials are prohibited.
- Works or actions that may damage the museum facility (including driving nails into the walls, etc.) are prohibited.
- Socially or morally unacceptable acts and works are prohibited.
- Profit-based and commercial activities, including the sale of works and other articles, are prohibited.
- Works will be accessible to the public free of charge.
- Information related to the exhibition will be published on the website and printed matter. If you would like to advertise your work independently, please do so at your own expense after first informing the staff of your intentions.
- Depending on exhibition conditions, we may ask you to partially make a change in installing your work. Your cooperation in this and other areas would greatly be appreciated. (Note: Your unwillingness to cooperate may result in our refusing the work.)
- Every effort will be made to treat the work with utmost care, but in the event that the work is damaged in an act of God, the museum will assume no responsibility.
- The copyright of the work belongs to the applicant. The museum, however, retains the right to photograph the work and reproduce pictures of it in print and on the official website.

## ◎ **Open Call for Art Project Ideas 2017 Exhibition**

### ■ **Exhibition of Selected Works**

**Exhibition Period** : Sat., Oct. 28 to Sun., Nov. 19, 2017

**Hours**: 10:00 – 17:00

**Closed**: Mondays

**Admission**: Free

**Organize by** the Hiroshima City Museum of Contemporary Art

**With Support from the Following Companies** (listed in alphabetical order):

Andersen Hiroshima

Edion TSUTAYA ELECTRICS

Oriental Hotel Hiroshima

Otafuku Sauce Co., Ltd.

### ■ **Award Ceremony**

October 28, 2017 at 14:00

Please attend the award ceremony and discover other emerging artists.

### ■ **Special Talk**

October 28, 2017 at 15:00

### ■ **Supporting Company Days**

Supporting companies will present visitors who cast their vote for the Audience Award with a special gift (limited to first 50 visitors).

- Edion TSUTAYA ELECTRICS Day: Sat., Nov.4  
Gift : Mug
- Andersen Hiroshima Day: Sun., Nov. 5  
Gift: Stone-oven-baked Bread
- Otafuku Sauce Day: Sat., Nov. 11  
Gift: Hiroshima-style Okonomiyaki Set

Note: Gifts may change without prior notification.

### **For more information, please contact:**

Hiroshima City Museum of Contemporary Art

Tel.: 082-264-1121

Fax: 082-264-1198

email: [hcmca@hcmca.cf.city.hiroshima.jp](mailto:hcmca@hcmca.cf.city.hiroshima.jp)